

VOL. 15.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1899.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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


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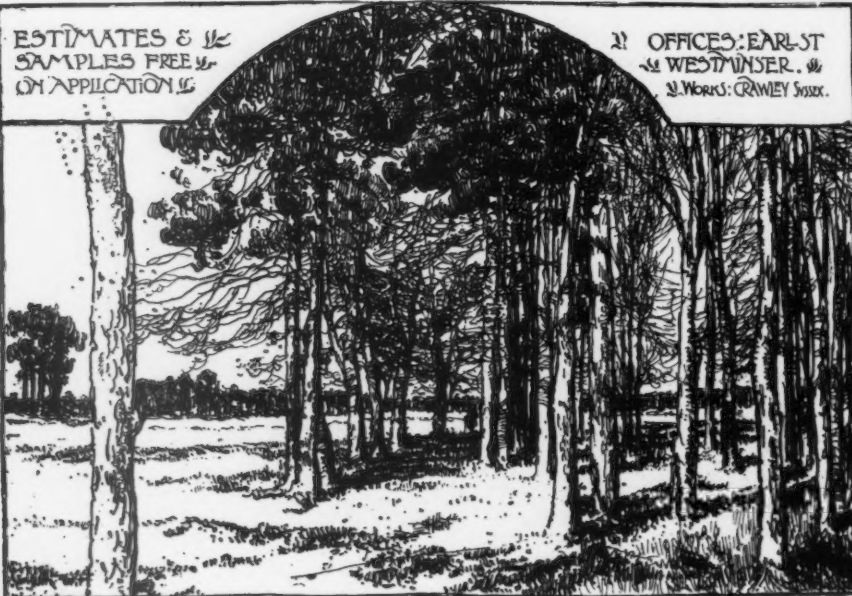
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

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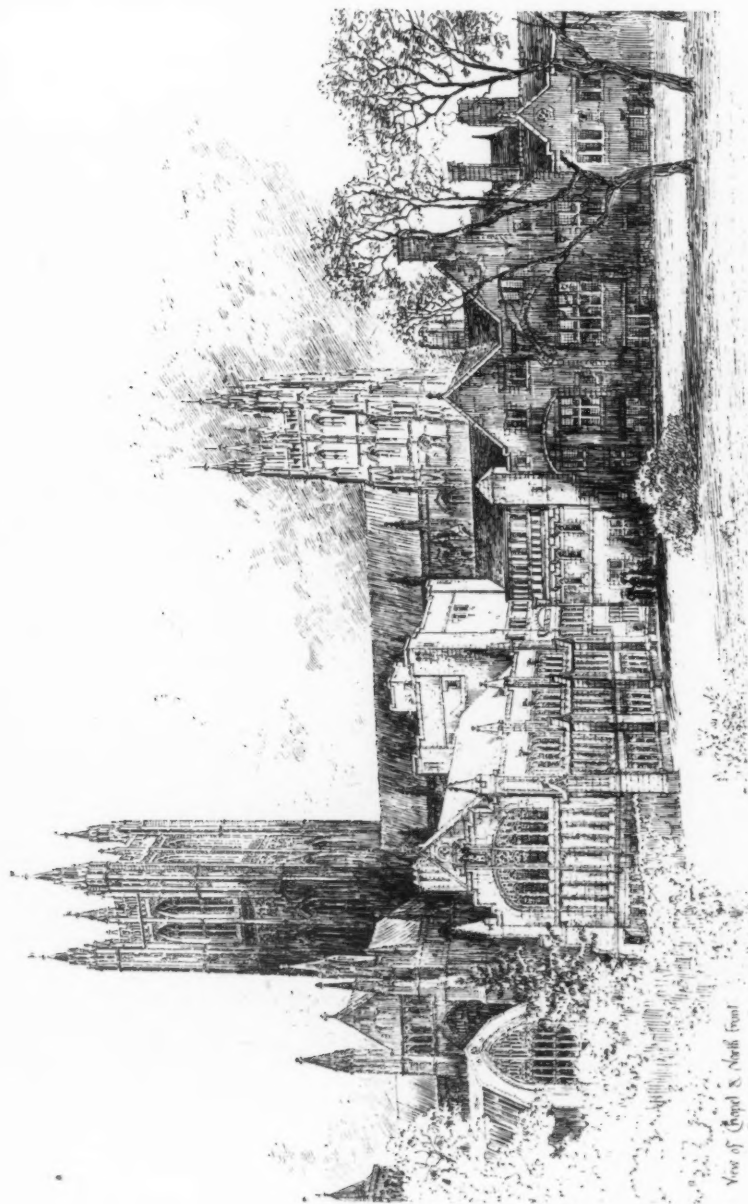


ACADEMY ARCHITECTURE

1899ⁱ

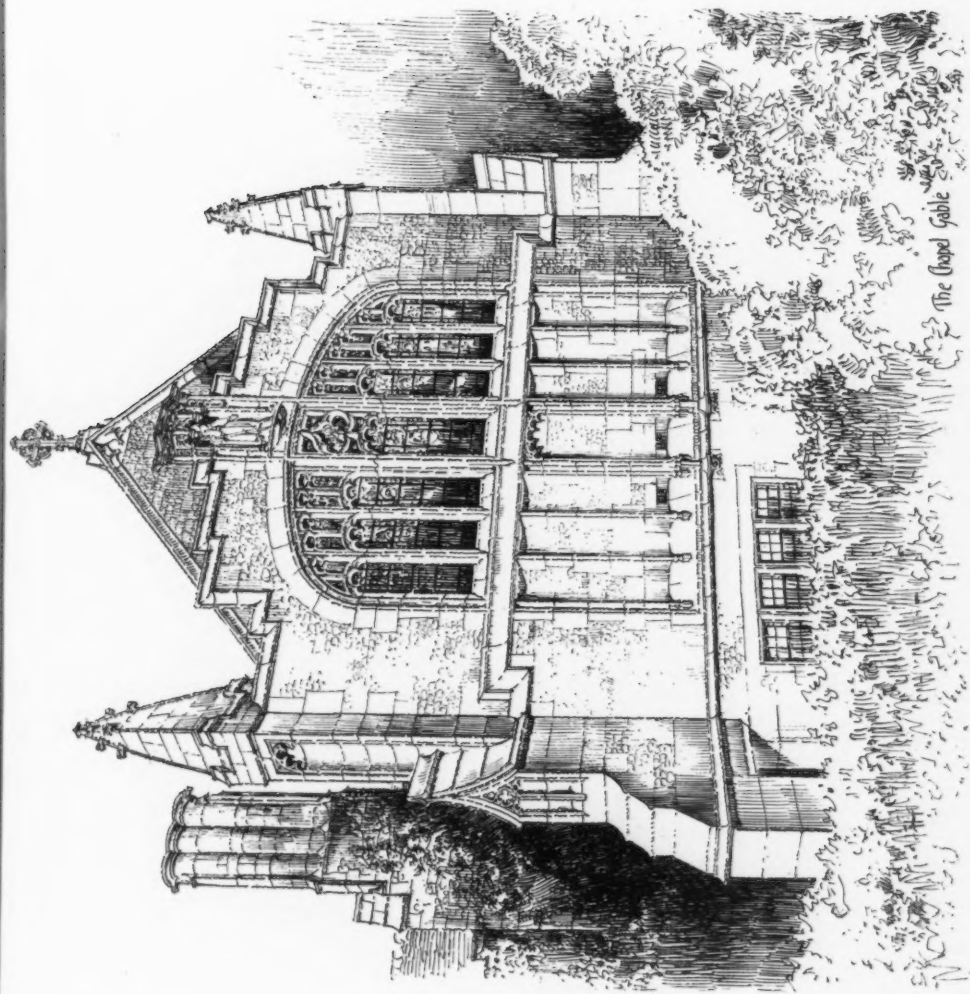


98. *Sketch Model of the "Evening Dispatch" Golf Trophy (to be executed in silver),*
BIRNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1899.

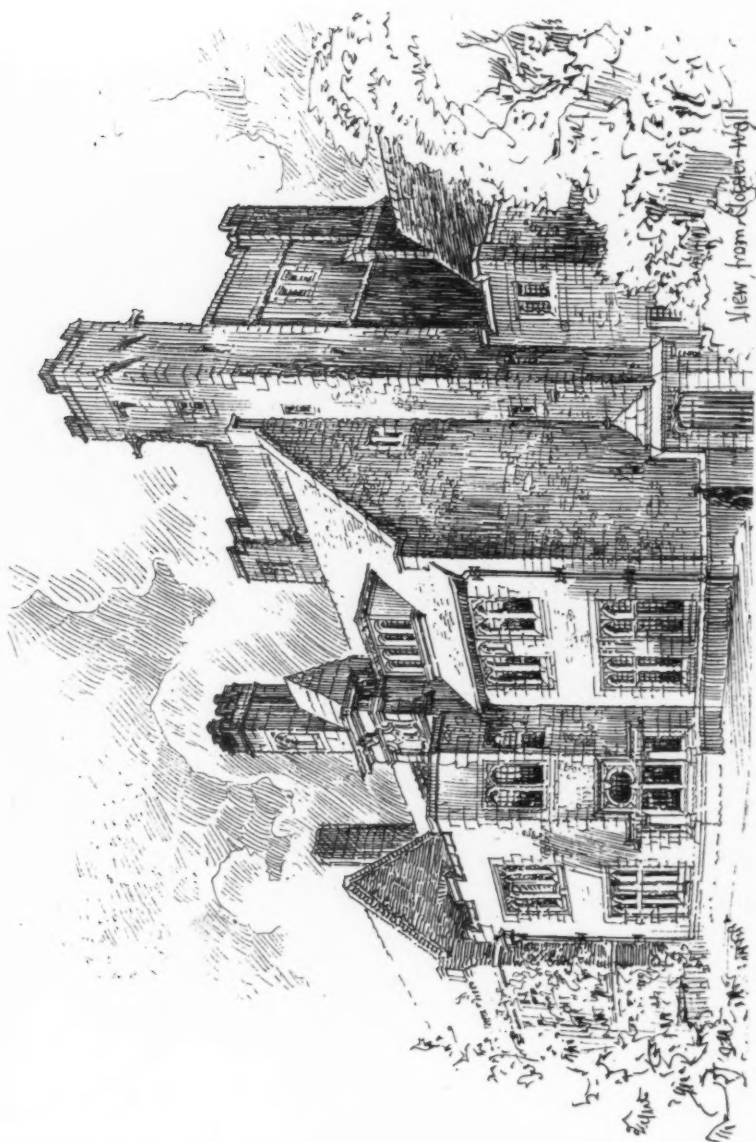


View of Chapel & North Front

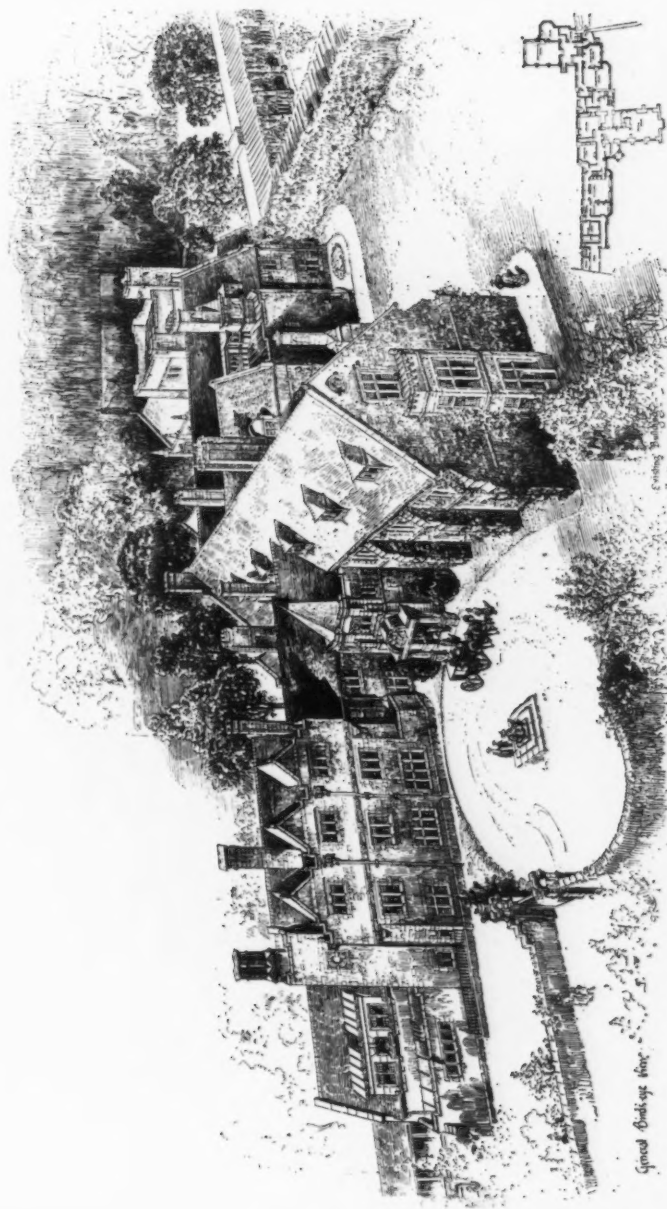
1645. *The Archbishop's Palace, Canterbury, View of Chapel and North Front, W. D. CAROE, M.A., Architect.*



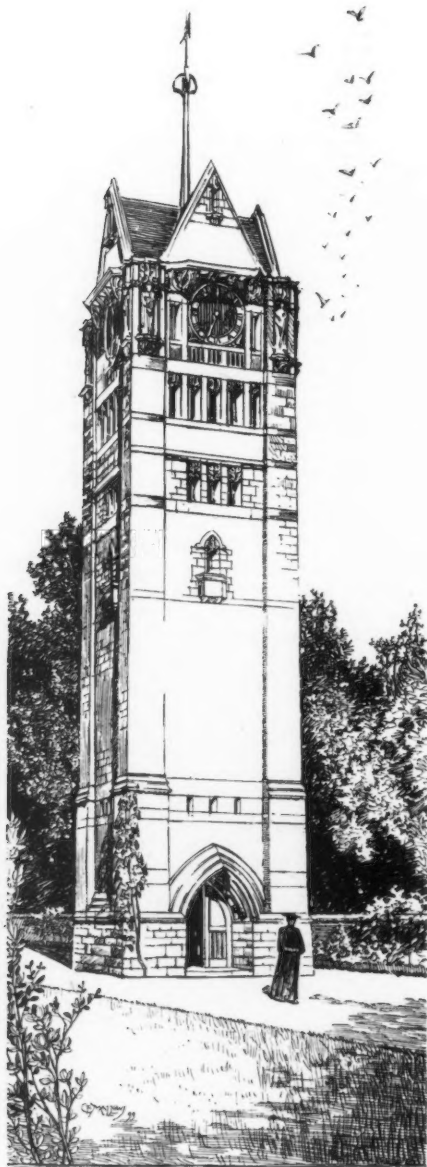
1645. *The Archbishop's Palace, Canterbury, the Chapel Gable, W. D. CAROE, M.A., Architect.*



1645. *The Archbishop's Palace, Canterbury, View from Cloister Wall, W. D. CAROE, M.A., Architect.*



1645. *The Archbishop's Palace, Canterbury, General Bird's-eye View and Existing Building, W. D. CARÖE, M.A., Architect.*

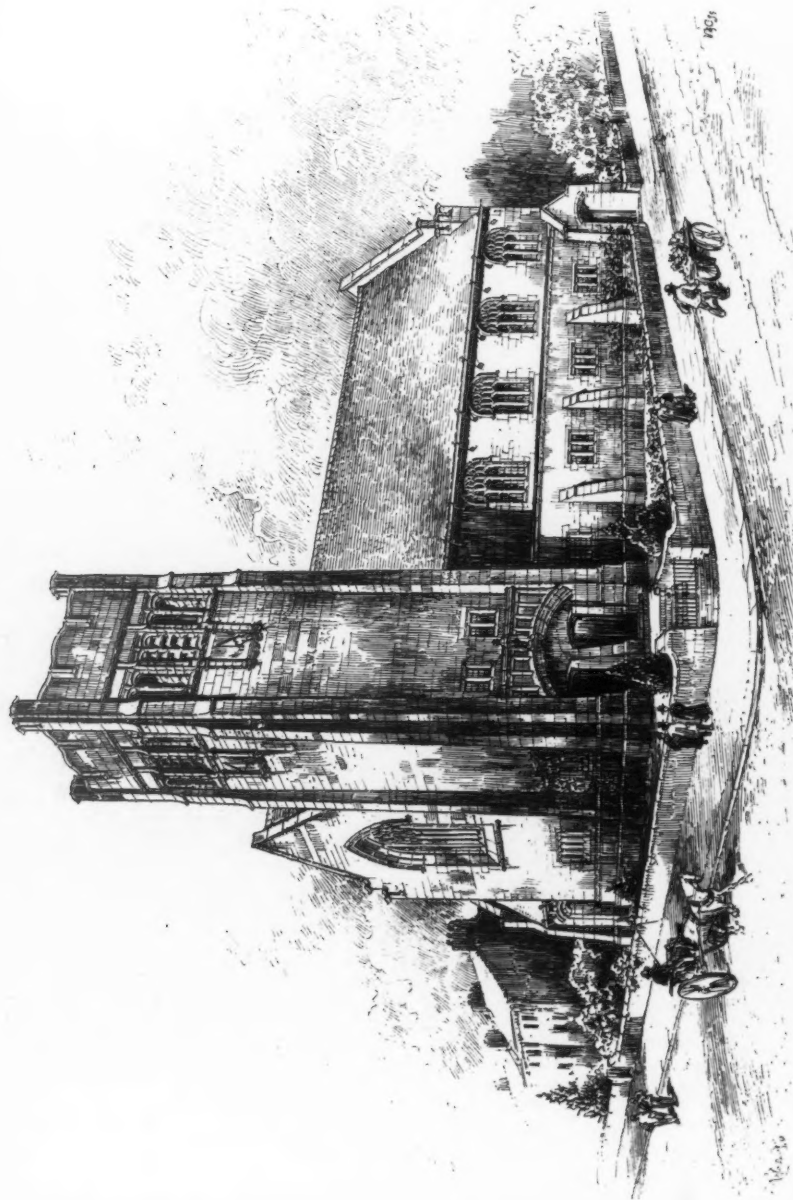


1655. *Clock Tower and Campanile St. Michael's College, Tenbury,*
C. E. MALLOWS AND GROCOCK, Architects.



Clark and Moscrop
Architects, Kingston.

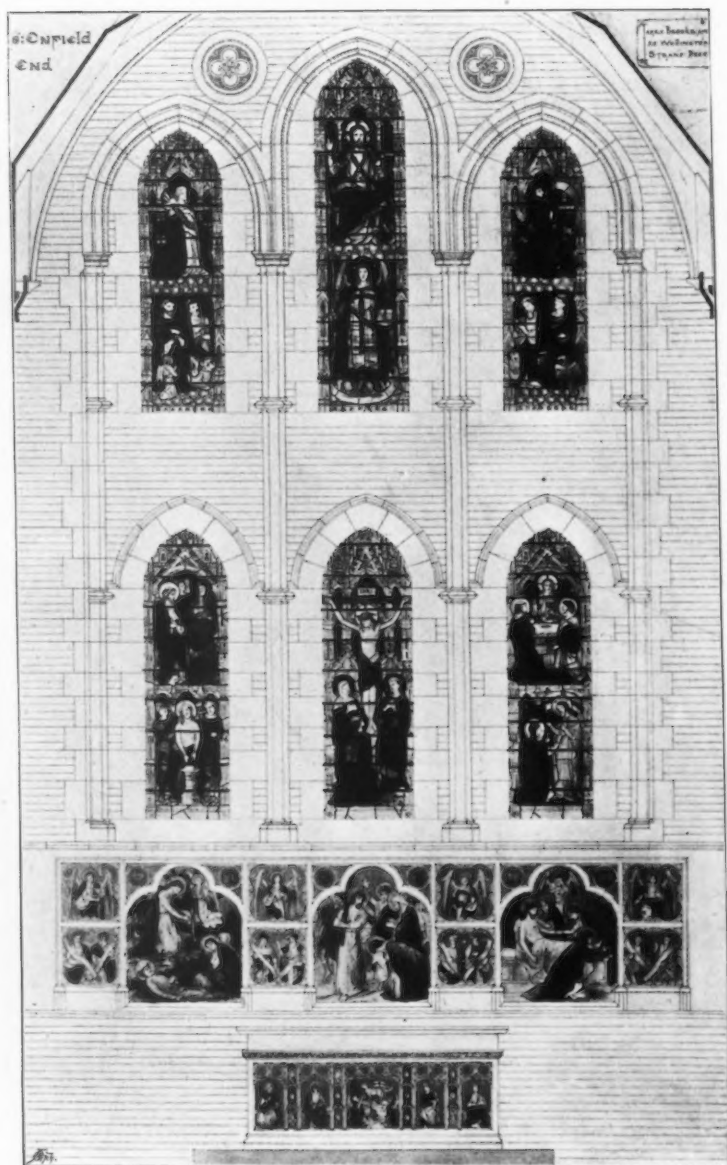
1776. *New Spire, Saltburn Church, CLARK AND MOSCROP, Architects.*



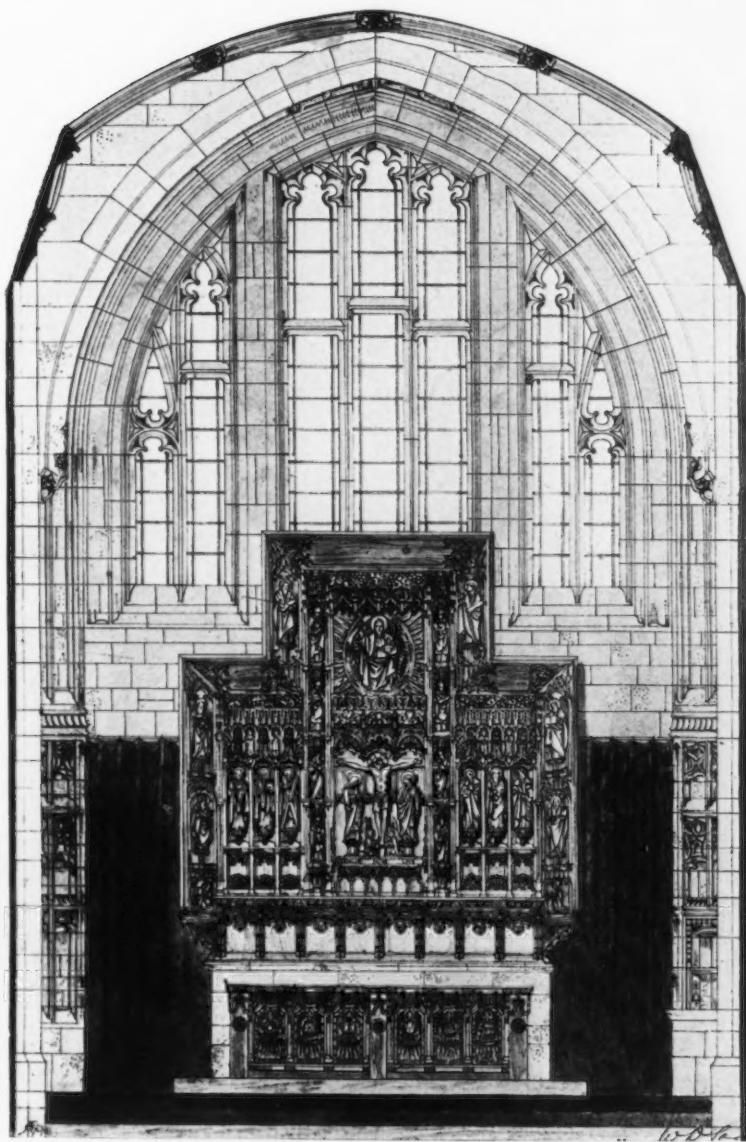
1654. Presbyterian Church, Mansfield Road, Nottingham, BREWILL AND BAILY, Architects.



1716. *Church of St. Matthew, Willesden, W. D. CARÖE, M.A., Architect.*



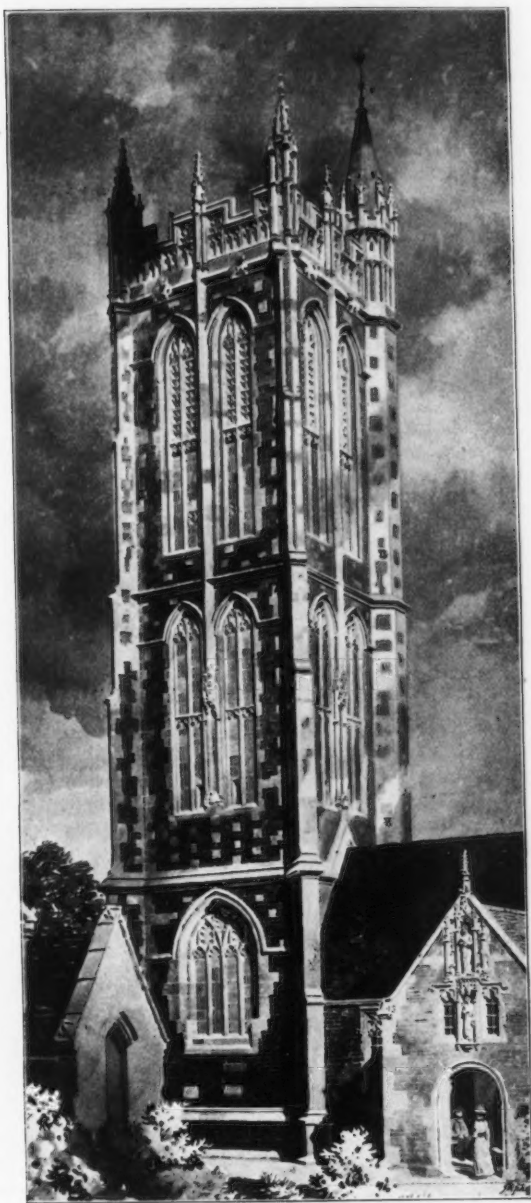
1719. *Design for East End Decoration, St. Luke's, Enfield, JAMES BROOKS AND SON, Architects.*
 (For Exterior View, see Vol. XIII, p. 19.)



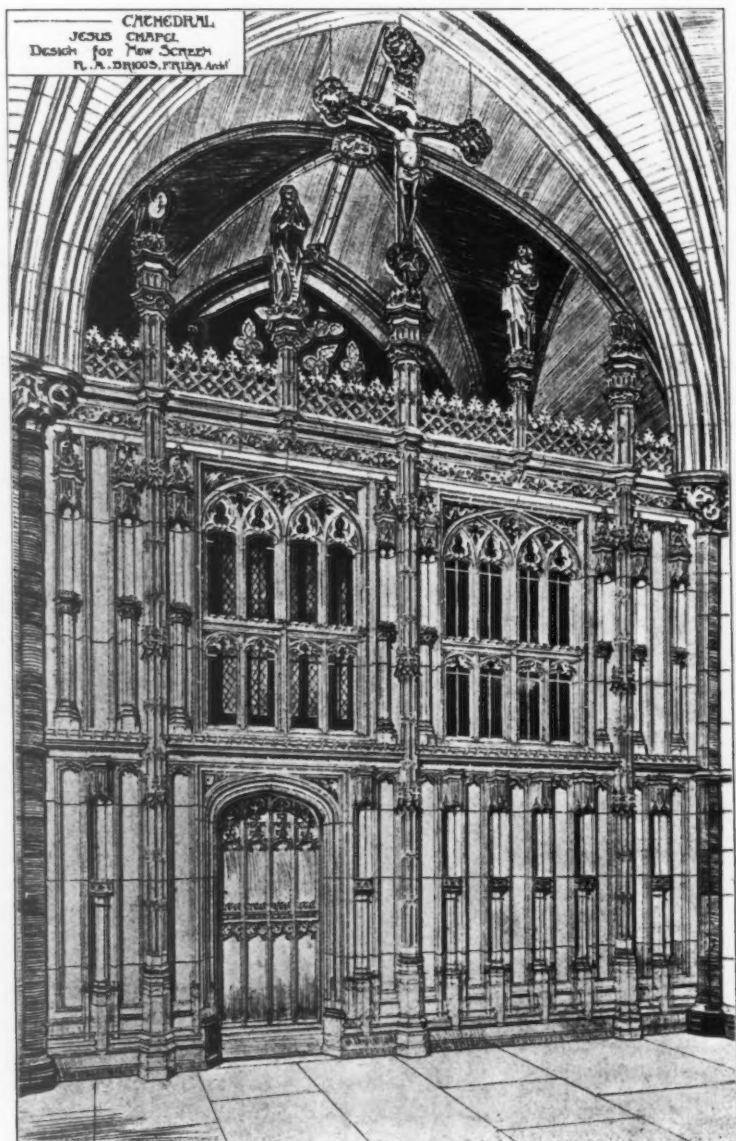
1674. *The Reredos, St. David's, Exeter*, W. D. CARÖE, M.A., Architect.
(For Views of Exterior and Nave, see Vol. IX, pp. 48, 49.)



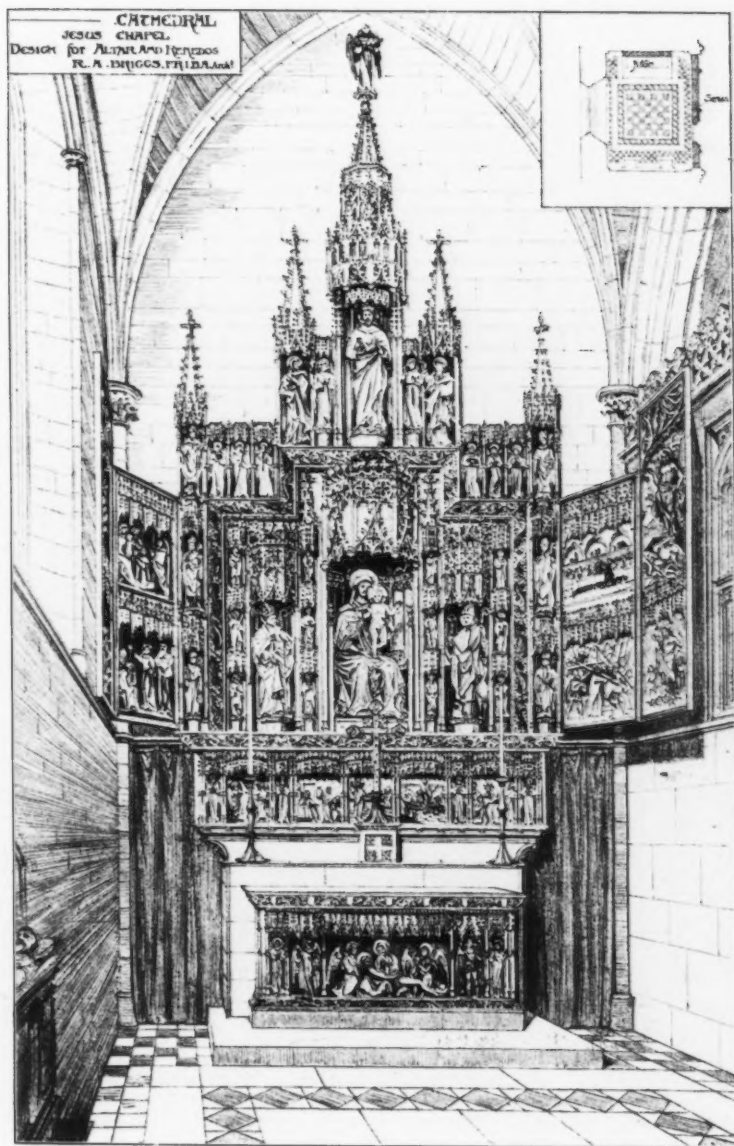
1685. *Tower, St. Andrew's Church, Bedford, Alternative Design,*
C. E. MALLOWS AND GROCOCK, Architects.



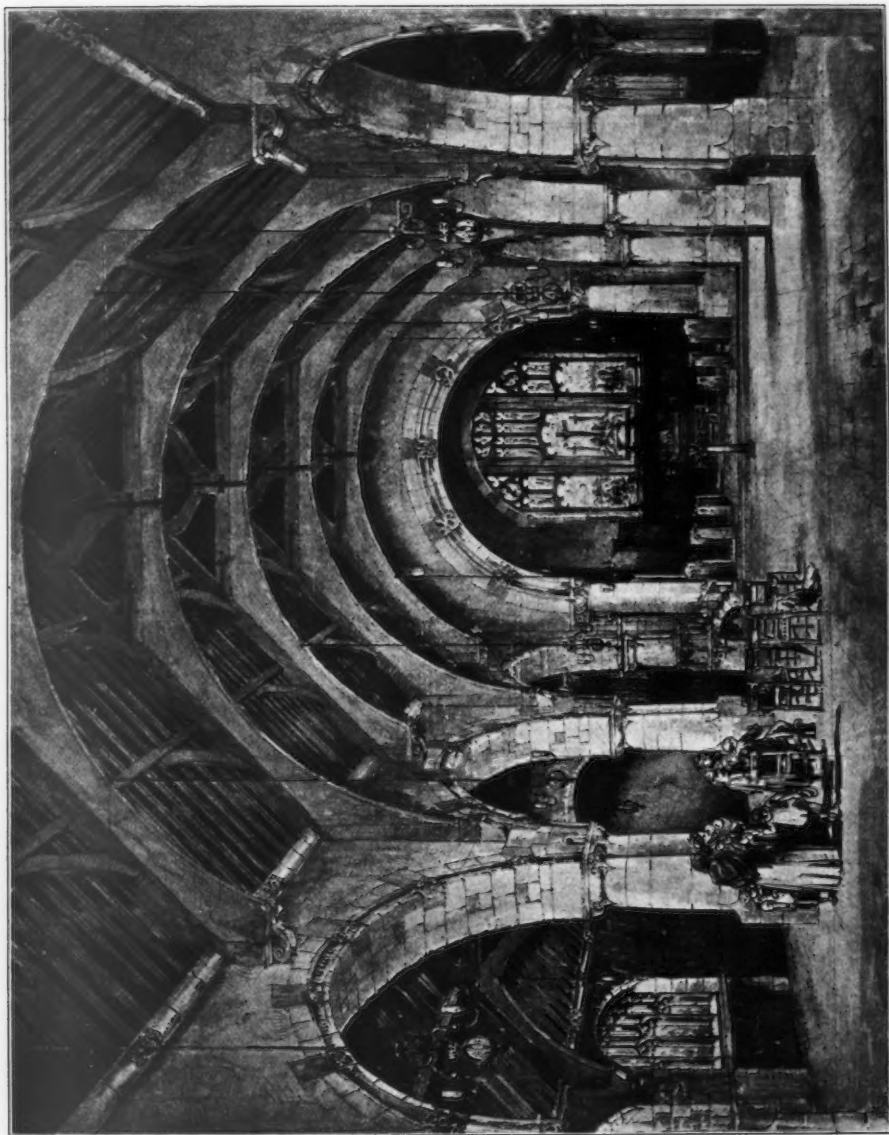
1675. *The Tower, St. Mary Yate, Gloucester, as now completed,*
W. D. CAROE, M.A., Architect.



1755. *Design for Screen, Jesus Chapel, ROBERT A. BRIGGS, F.R.I.B.A., Architect.*

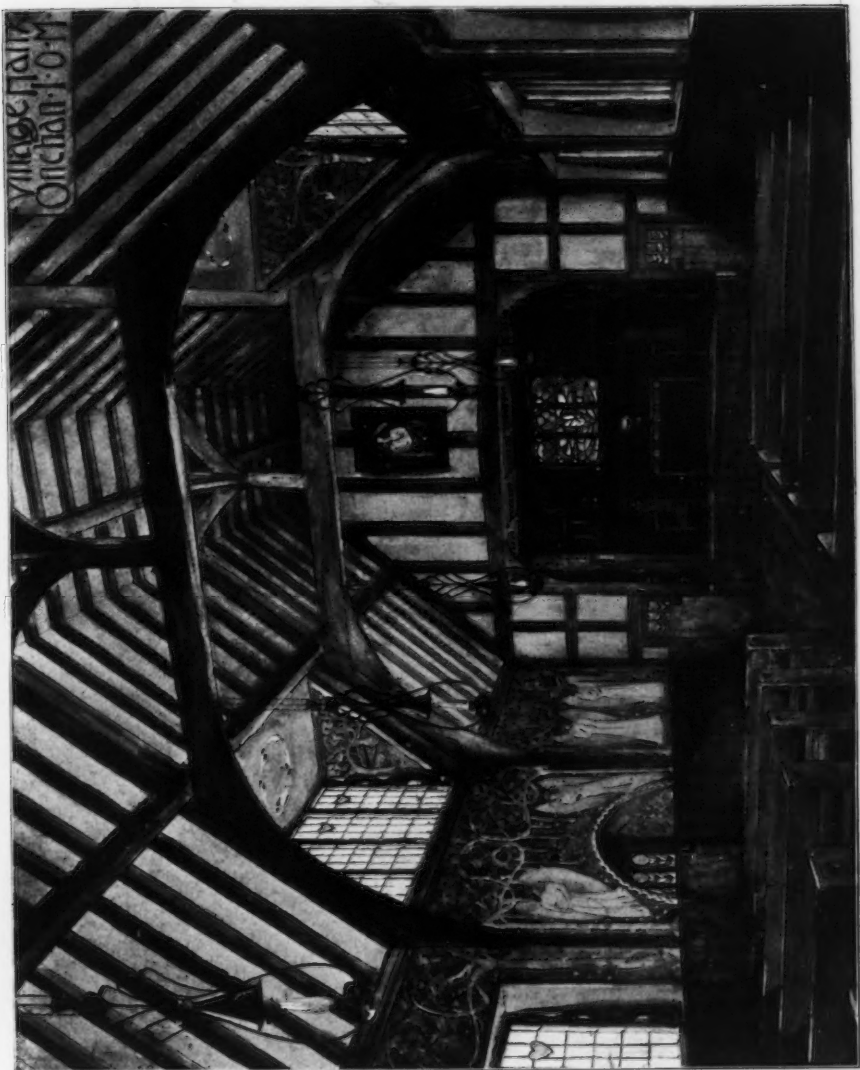


1800. Design for Altar and Reredos, Jesus Chapel, ROBERT A. BRIGGS, F.R.I.B.A., Architect.



1777. *St. Luke's New Parish Church, Maidstone, Kent, W. H. SETH-SMITH, F.R.I.B.A., Architect.*

(For Exterior View, see Vol. X, p. 86.)



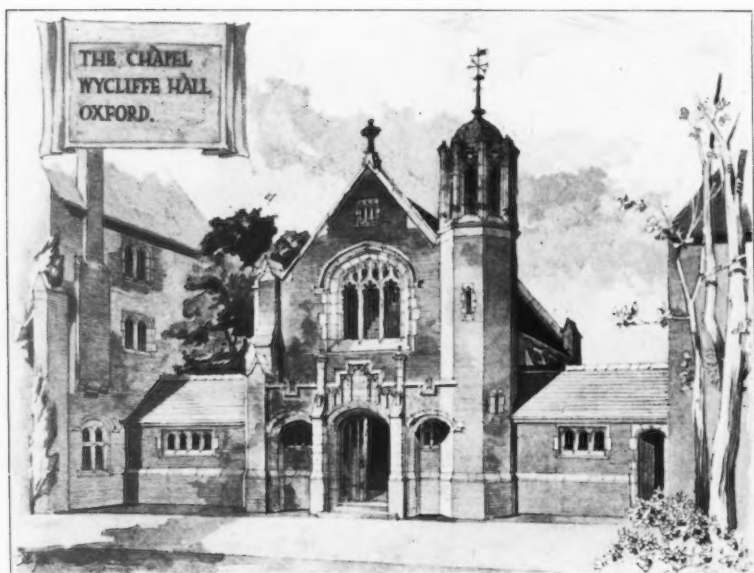
1828. *Village Hall, Onchan, Isle of Man, M. H. BAILLIE SCOTT, Architect.*



1726. *Holy Trinity Church, Roehampton, interior view, looking east,*
G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.



1831. *Diagram of Decoration in Council Chamber, Colchester Town Hall, JOHN BELCHER, F.R.I.B.A., Architect.*



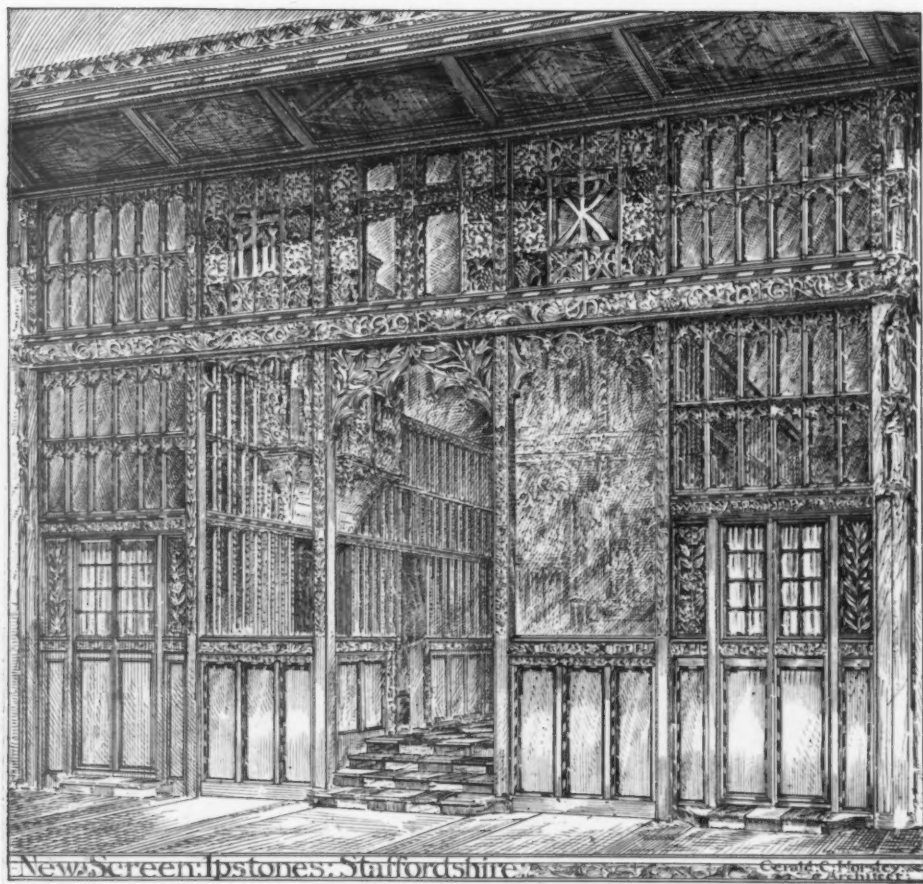
1639. *The Chapel, Wycliffe Hall, Oxford*, WILLIAM WALLACE, Architect.



1833. *Alterations to Church, Loftus in Cleveland*, CLARK AND MOSCROP, Architects.



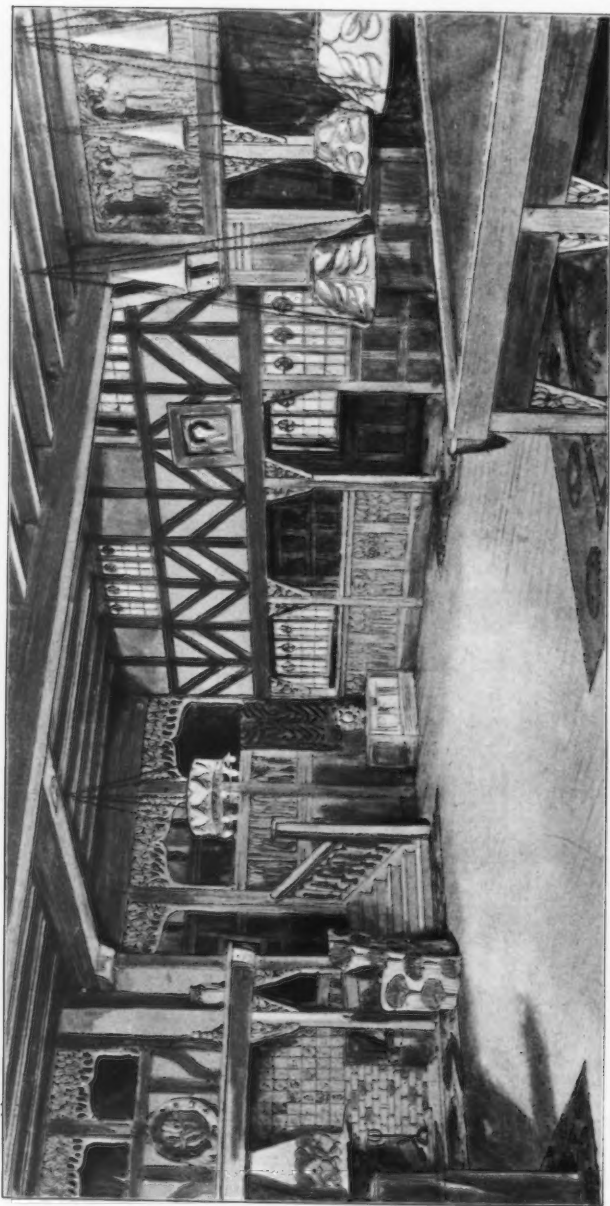
1829. *Braham, Perth*, F. W. BEDFORD AND S. D. KITSON, Architects.
(For plan, see p. 142).



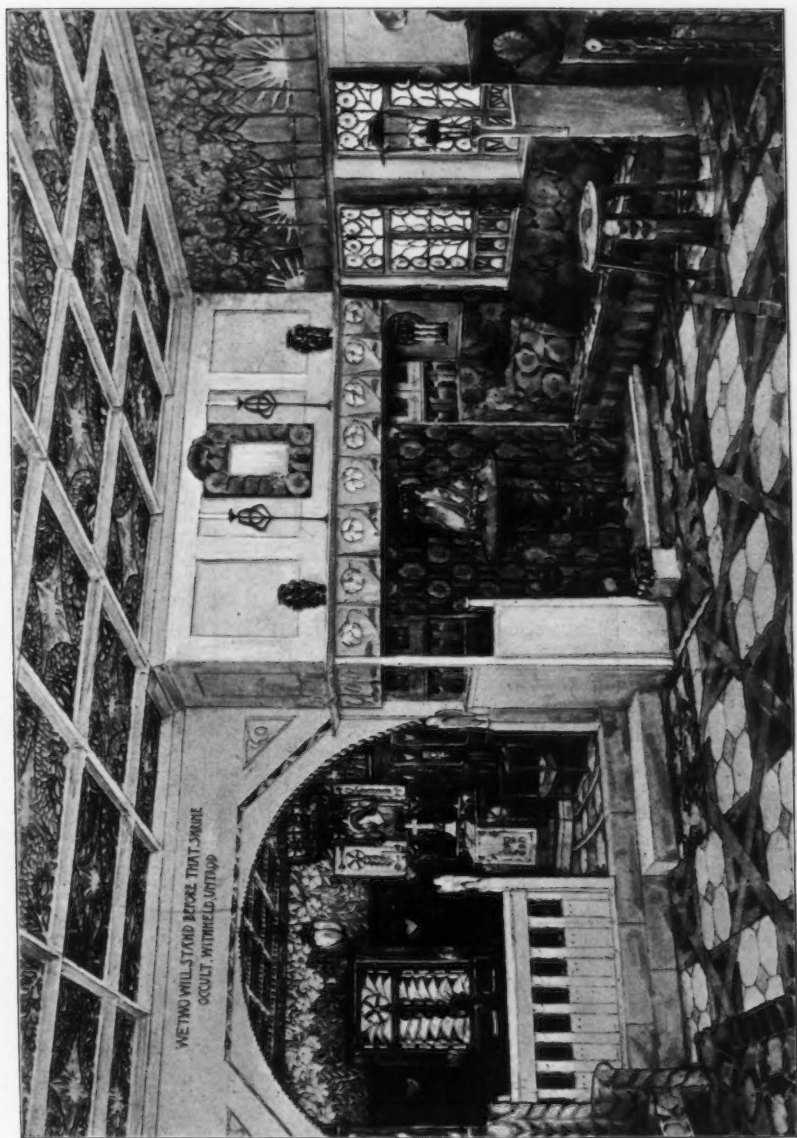
1623. *New Screen, Ipstones, Staffordshire*, GERALD C. HORSLEY, Architect.



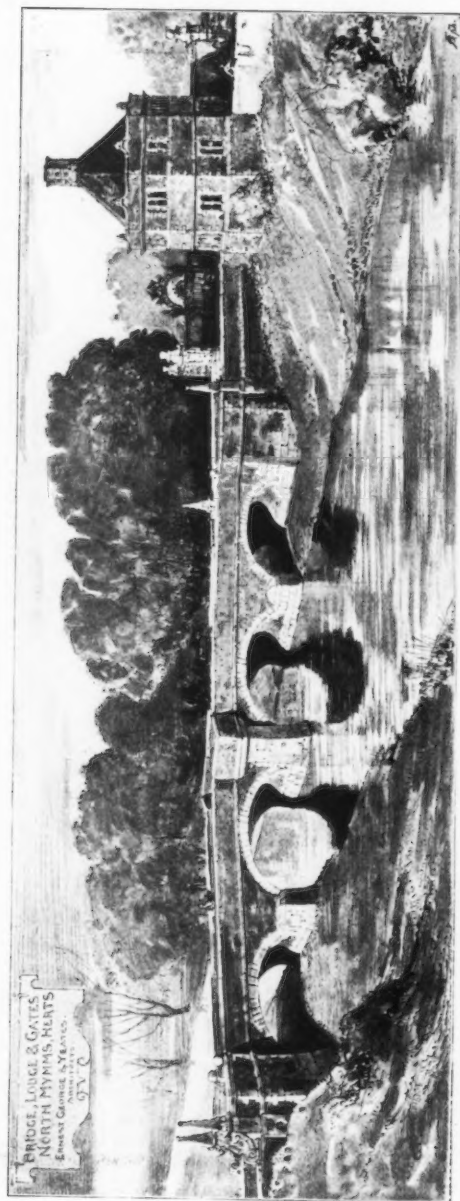
1802. *Drawing Room, Chaplain's House, St. Mary's Home, Wantage, M. H. BAILLIE SCOTT, Architect.*



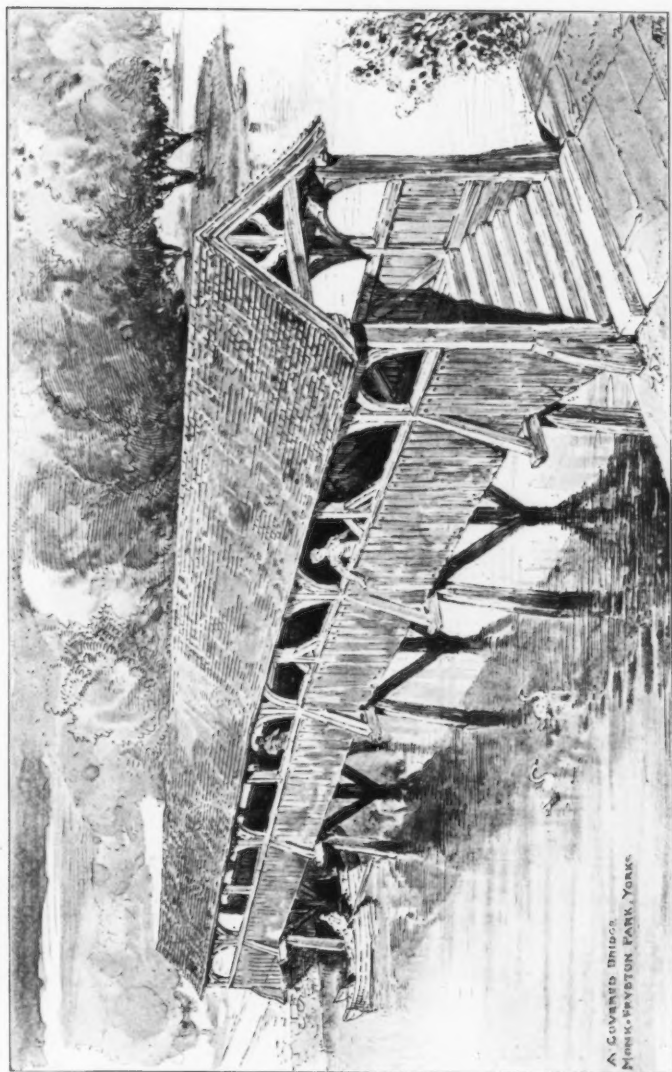
1617. *House at Windermere, The Hall, M. H. BAILLIE SCOTT, Architect.*



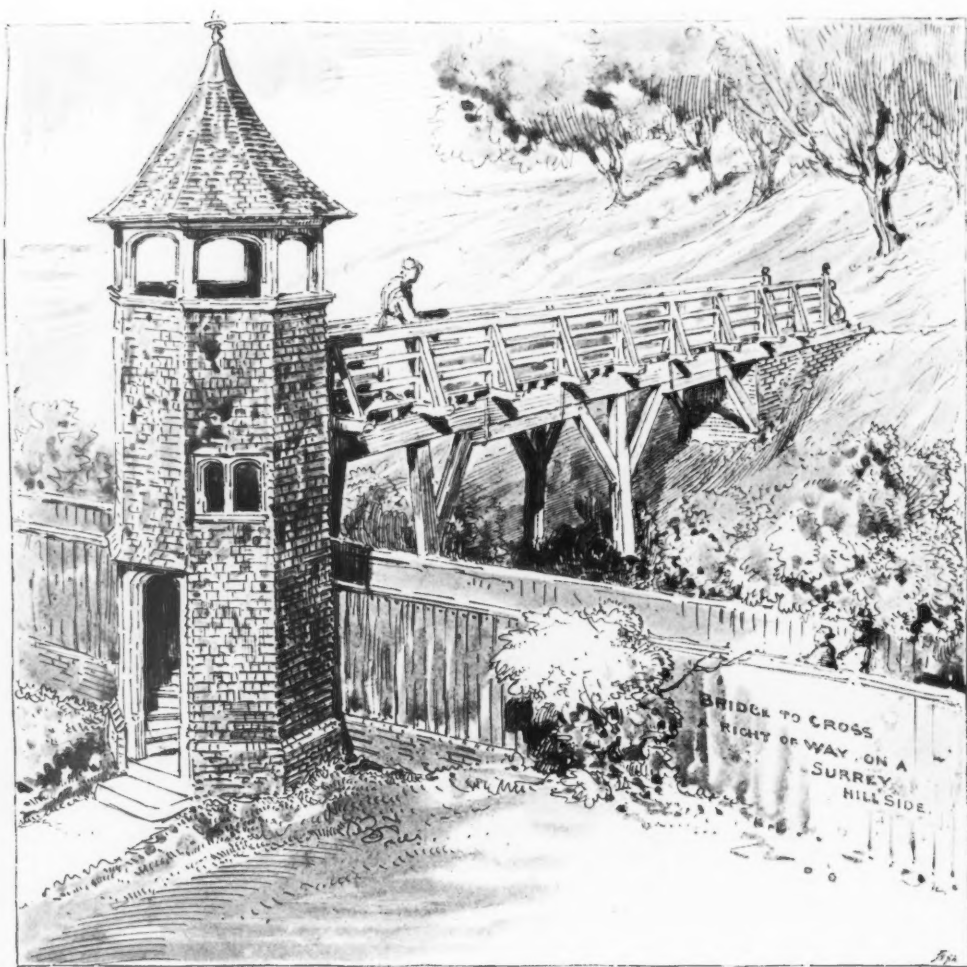
1823. "Le Nid," for H.R.H. Crown Princess of Roumania, M. H. BAILLIE SCOTT, Architect.



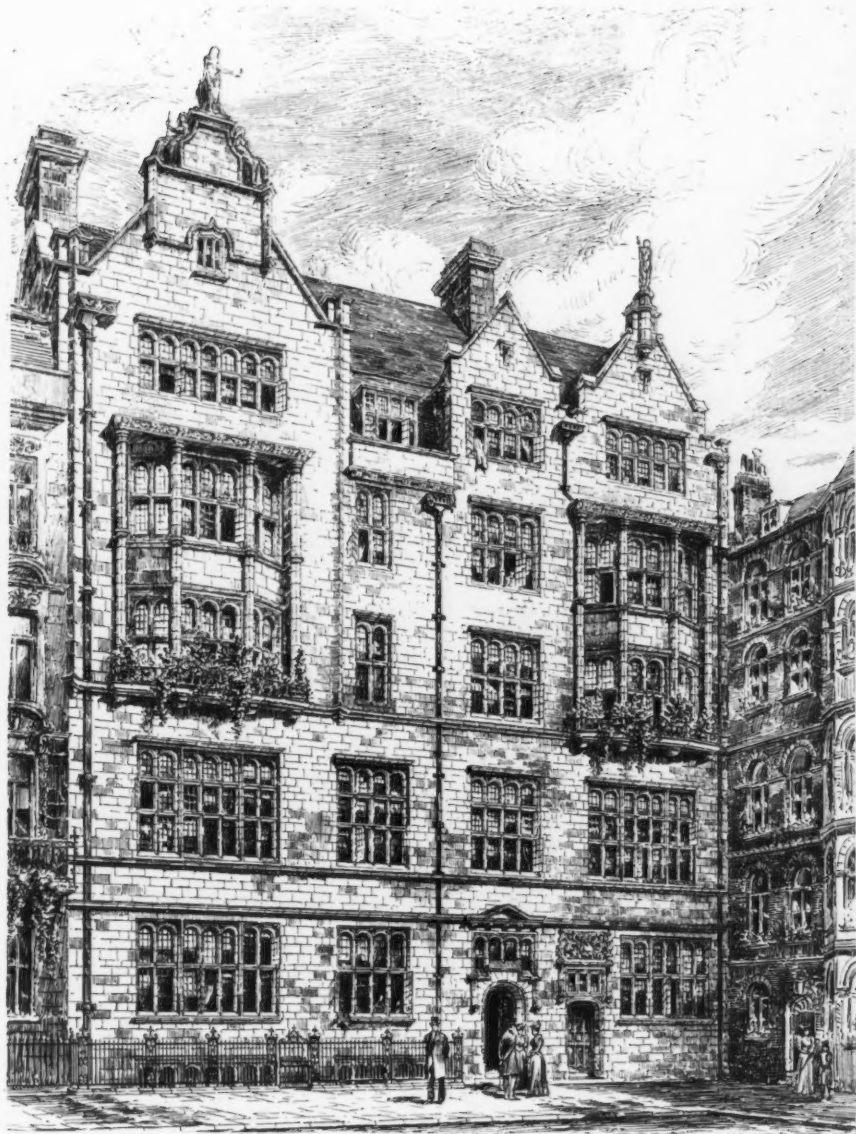
1749. *Bridge, Lodge and Gates, North Myms, Ernest George and Yeates, Architects.*



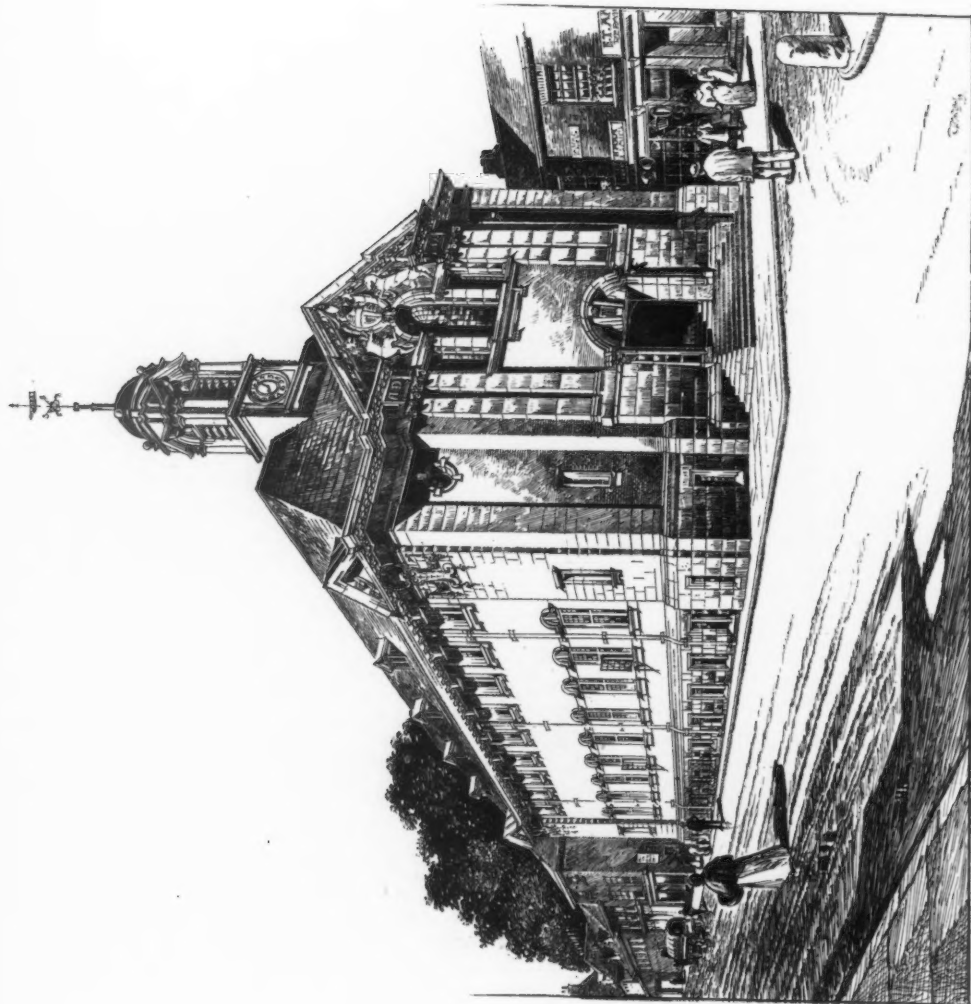
1635. *A Wooden Bridge*, ERNEST GEORGE AND YEATES, Architects.



1635. *A Wooden Bridge*, ERNEST GEORGE AND YEATES, Architects.



1764. Exterior, No. 16, Stratton Street, Piccadilly, W., C. J. HAROLD COOPER, Architect.



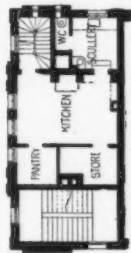
1765. *New Town Hall, Houlby-on-Thames, HENRY T. HARE, A.R.I.B.A., Architect.*
 (For plans, see p. 31).

MUNICIPAL BUILDINGS.

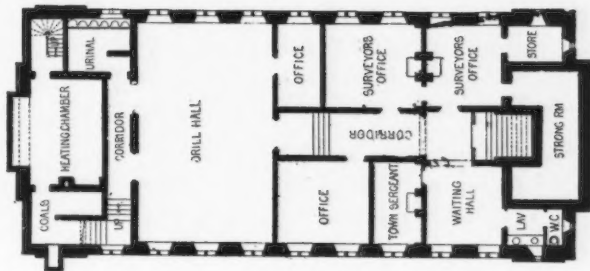
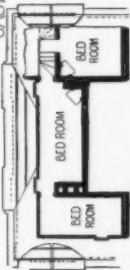
HENLEY ON THAMES

HENRY T. HARE, ARCHT.

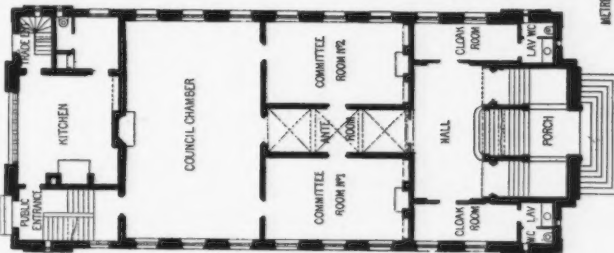
MEZZANINE PLAN



SECOND FLOOR PLAN, MARSHALL AND TWEEDY, ARCHTS.
CASTLE HOTEL, GATESHEAD.



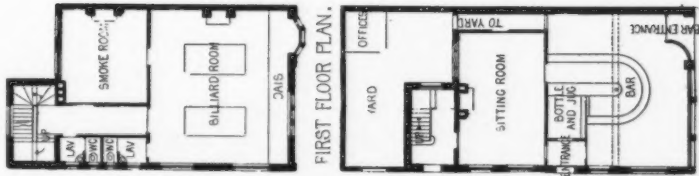
BASEMENT PLAN.



GROUND PLAN.



FIRST FLOOR PLAN.

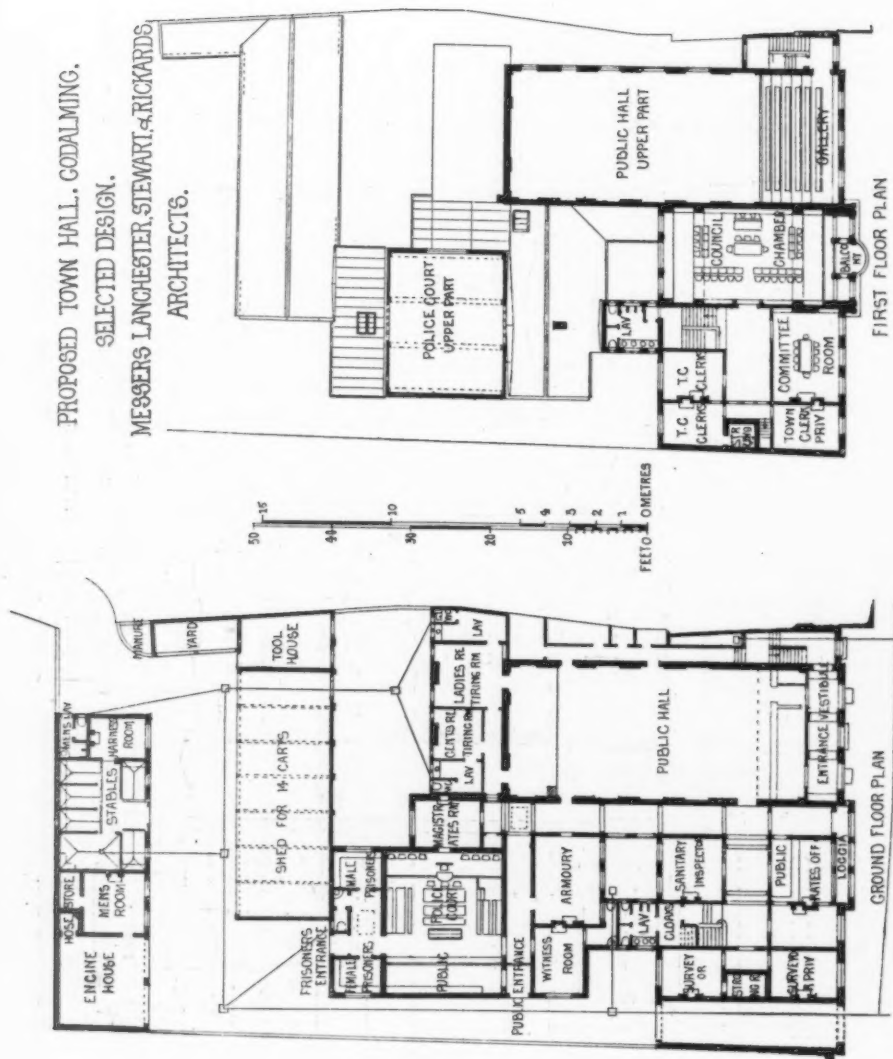


FIRST FLOOR PLAN.



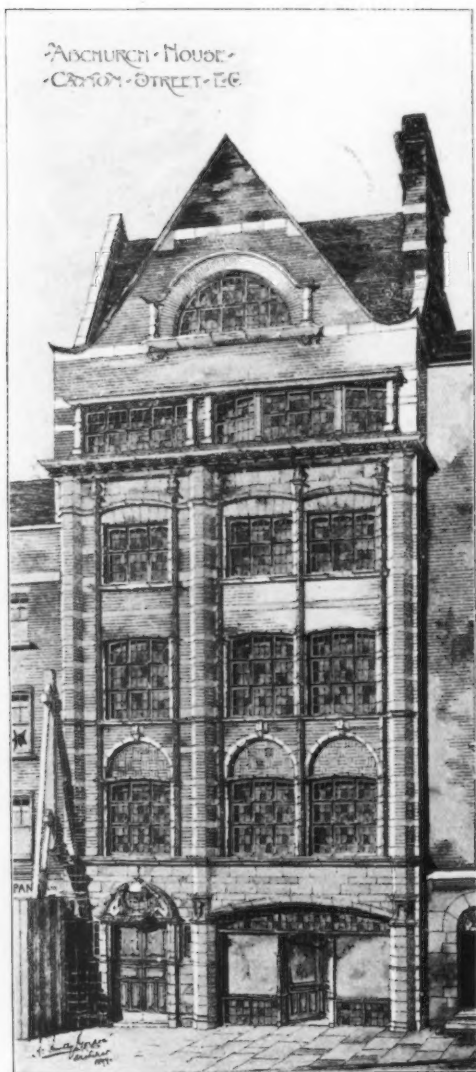
PROPOSED TOWN HALL, GODALMING.
SELECTED DESIGN.

MEGERS LANCHESTER, STEWART, & RICHARDS
ARCHITECTS.

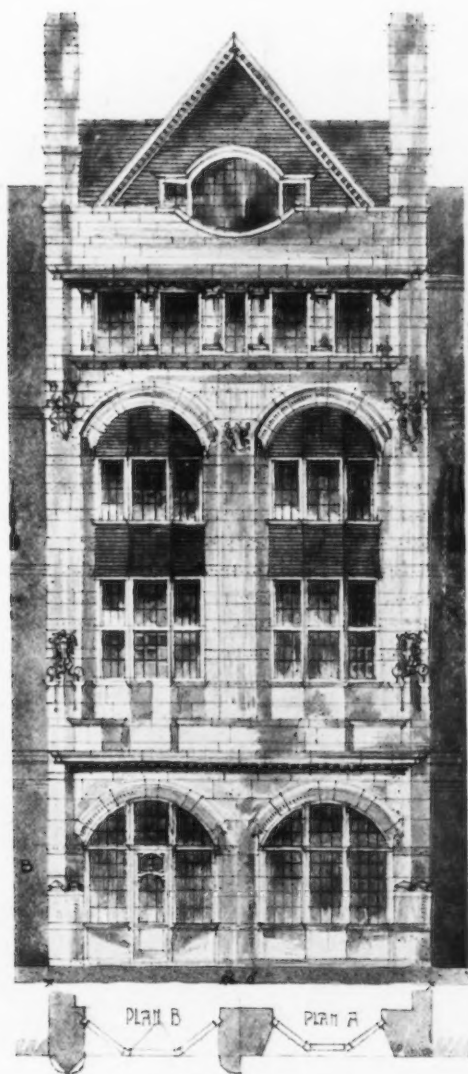




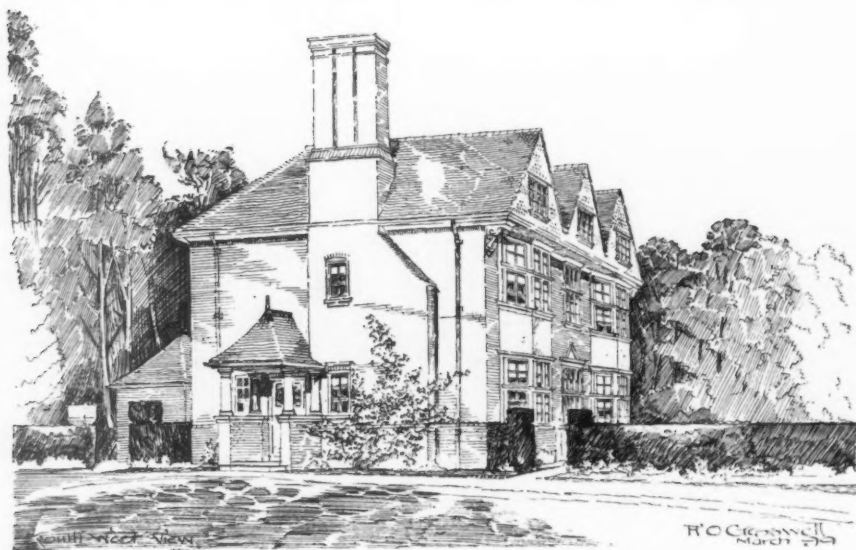
1636. *New Town Hall, Godalming*, LANCHESTER, STEWART AND RICKARDS, Architects.
(For Plans, see p. 32.)



1687. *Abchurch House, Cannon Street, E.C.,*
 H. HUNTLY-GORDON, F.R.I.B.A., Architect.
 (For Plans, see p. 142.)



1610. *A Street Front*, SIDNEY K. GREENSLADE, A.R.I.B.A., Architect.



South East View

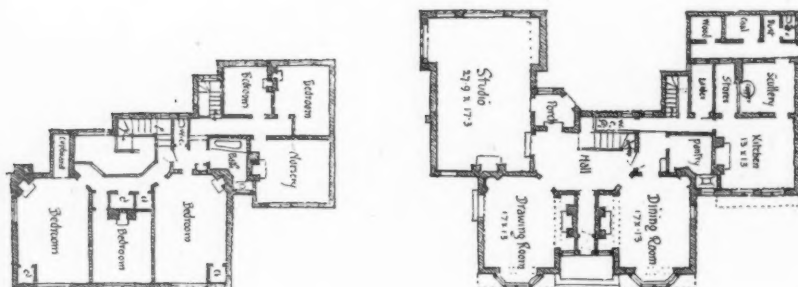
1770. *New House, Woking, Surrey*, HERBERT O. CRESSWELL, F.R.I.B.A., Architect.
(For Plans, see p. 141.)



1731. *House at Burley-in-Wharfedale, ERNEST NEWTON, Architect.*

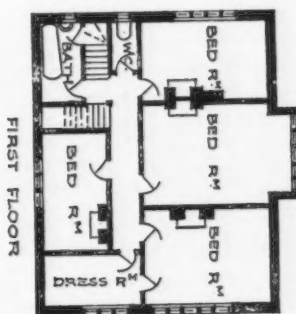
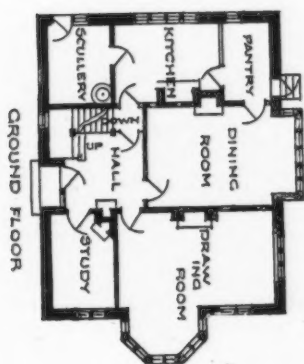


1760. *A House at Northwood*, RAINALD W. K. GODDARD, Architect.





1724. *Small House at Rickmansworth, ARNOLD MITCHELL, F.R.I.B.A., Architect.*





1618. *Lynch House, Sevenoaks, NIVEN AND WIGGLESWORTH, Architects.*
(For Plans, see p. 141.)

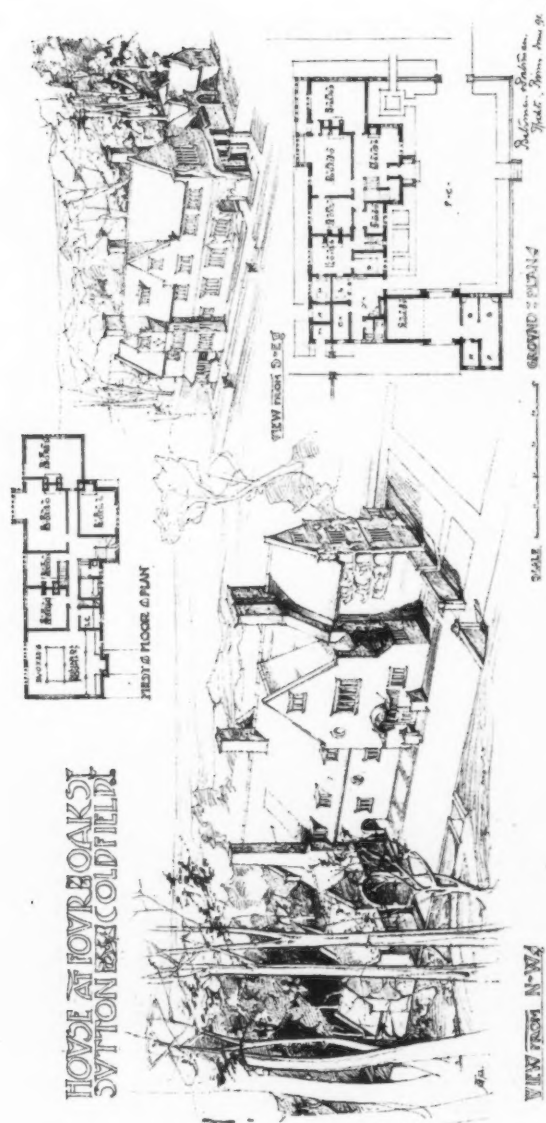


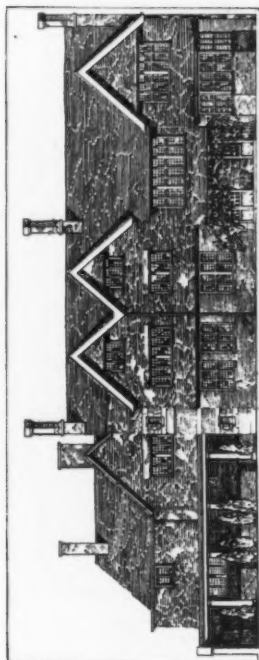
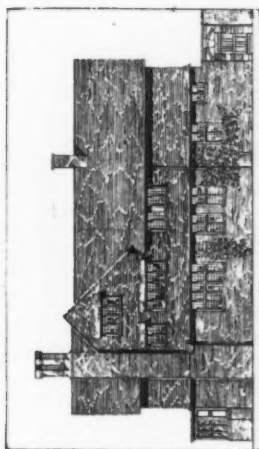
1611. *Hillington, Walton-on-Thames, NIVEN AND WIGGLESWORTH, Architects.*
(For Plans, see p. 142.)



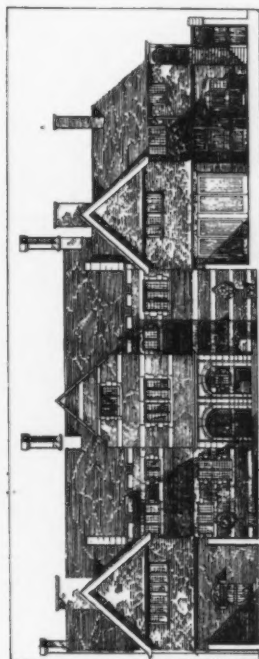
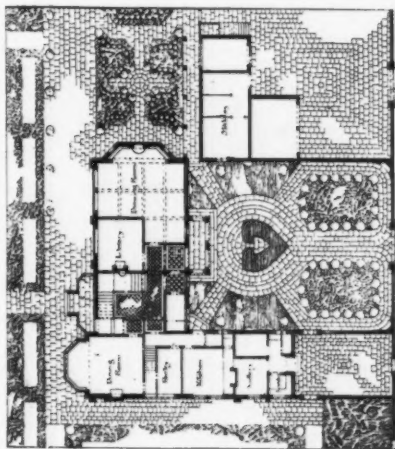
The Garden View.
THE WHITE HOUSE IN
MORETON IN MARSH.
E. Guy Dawber and Whitwell, Architects.

1663. *The White House, Moreton-in-the-Marsh, E. GUY DAWBER AND WHITWELL, Architects.*
(For Plans, see p. 52.)

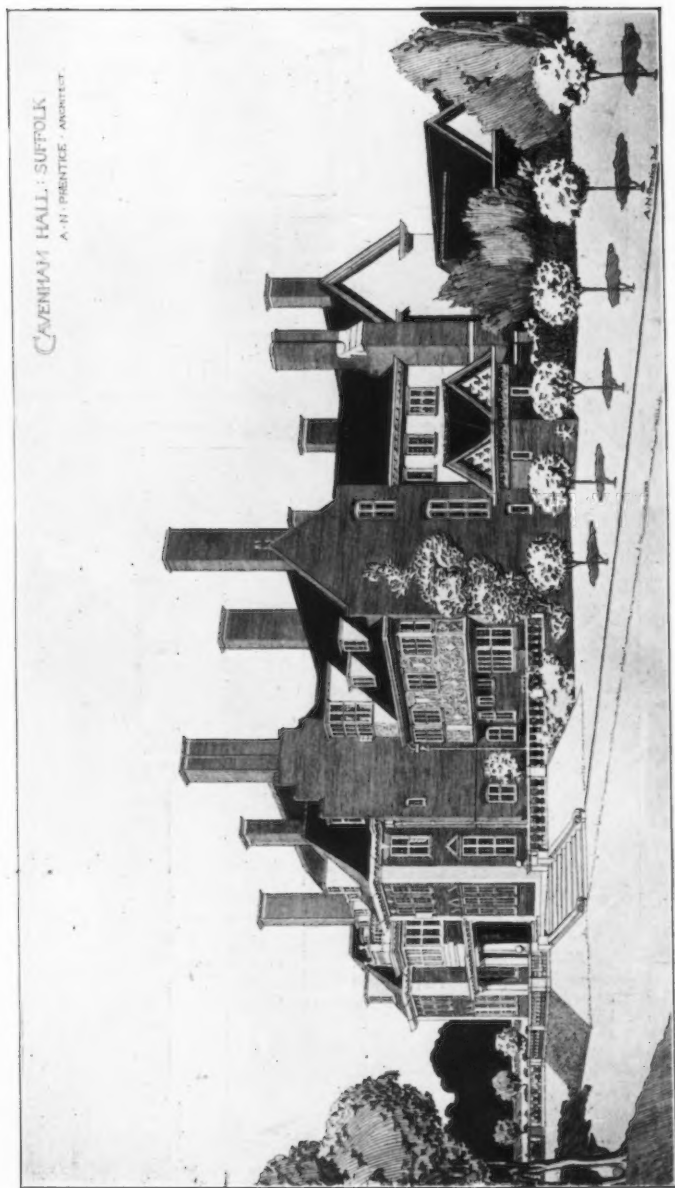




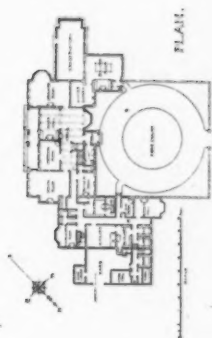
Proposed House and Stables for W. King Esq.
Tom P. Clarkson Architect : 7 South Square . Gray's Inn : W.C.



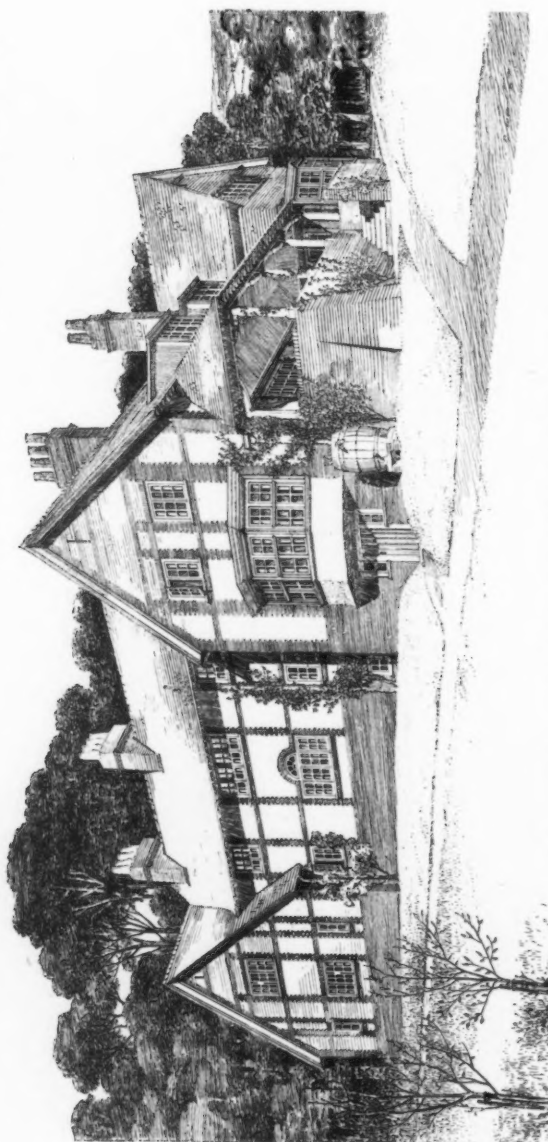
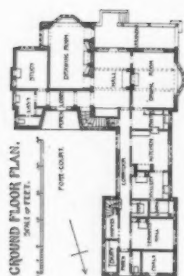
1718. House and Stables, Plan and Elevation, TOM P. CLARKSON, Architect.



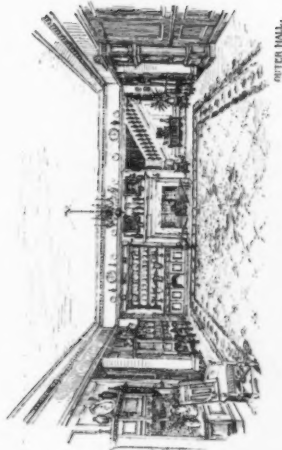
1684. *Cavenham Hall, Suffolk, View from South-East, A. N. PRENTICE, A.R.I.B.A., Architect.*



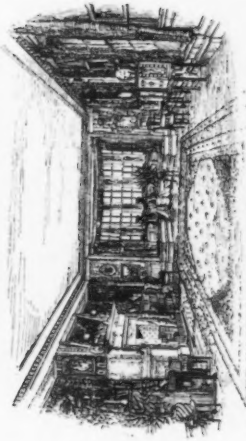
1634. *Cavenham Hall, Suffolk, Entrance Front, A. N. PRENTICE, A.R.I.B.A., Architect.*



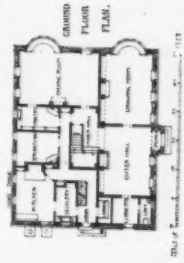
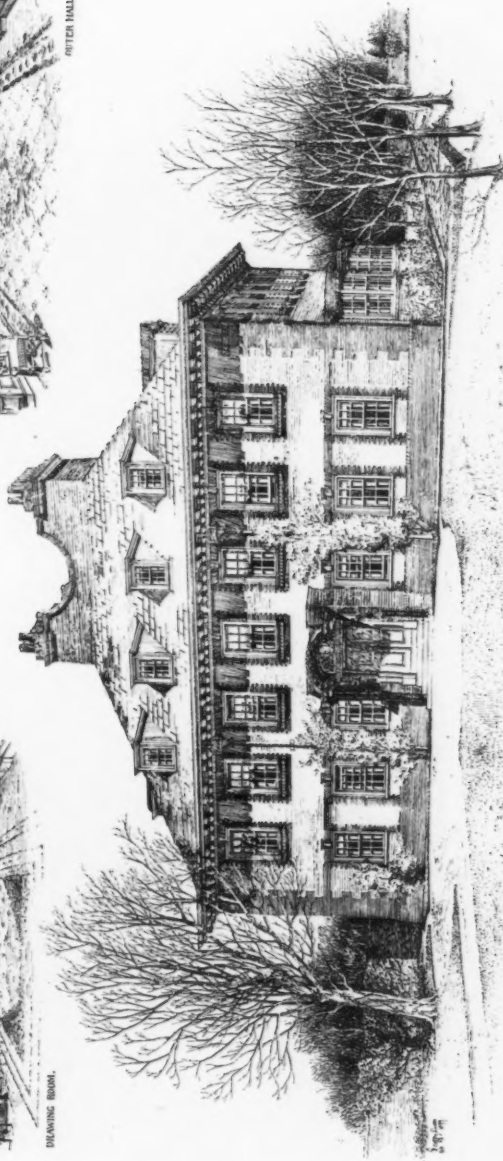
1616. *Cold Ash, near Newbury*, LEONARD STOKES, Architect.



DRAWING ROOM.



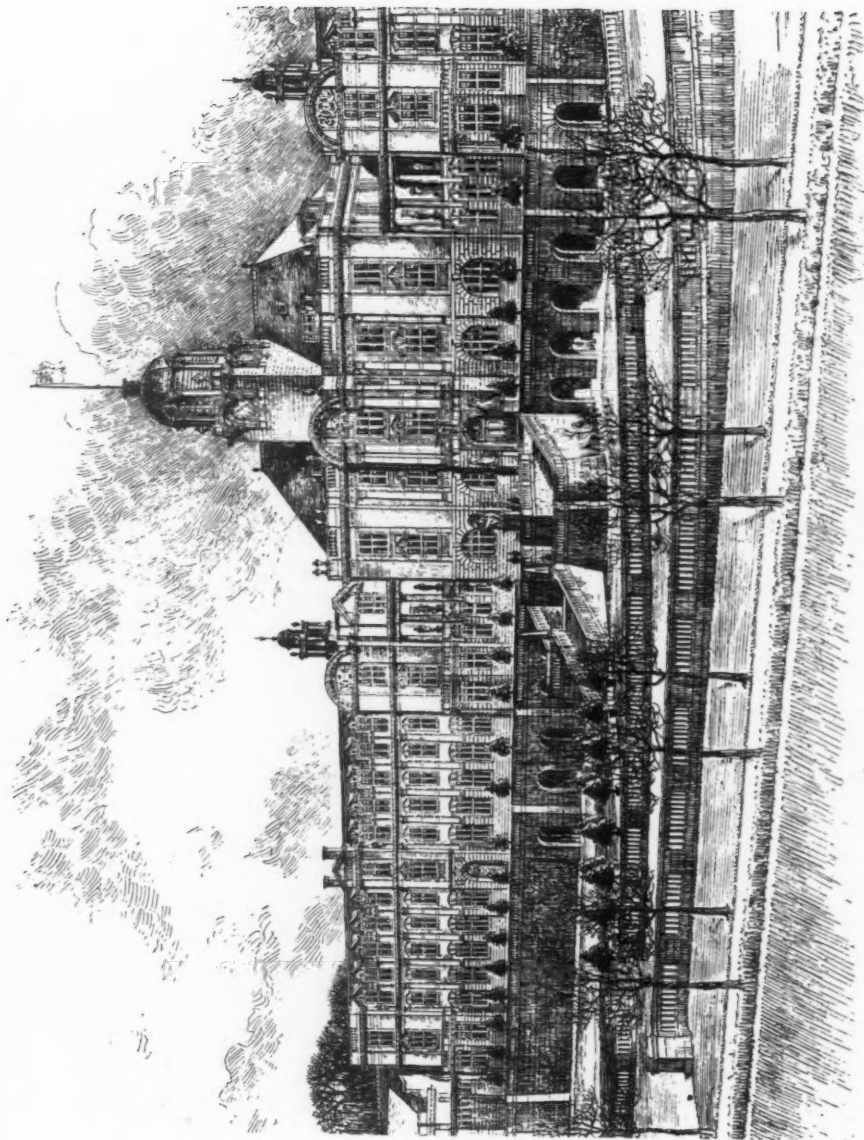
DINING ROOM.



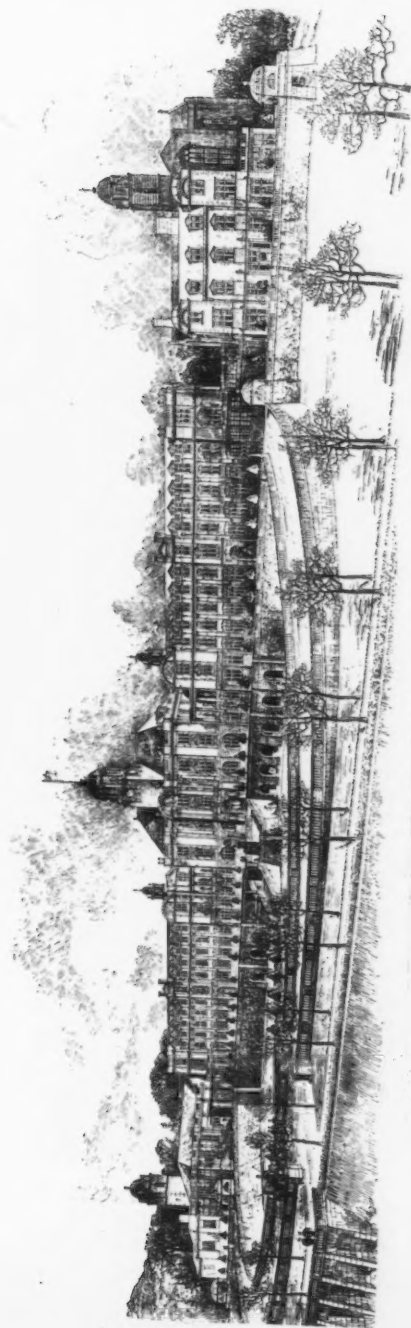
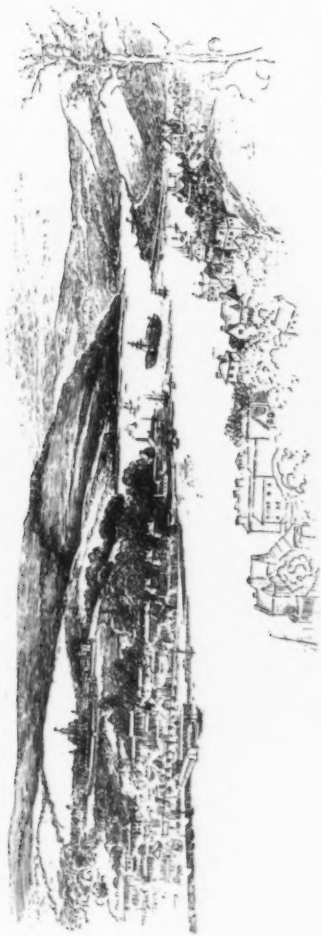
N^o. 2, WEST DRIVE,
STREATHAM PARK,
S.W.

LEONARD STOKES,
ARCHT. & BUILDER,
WIMBORNE.

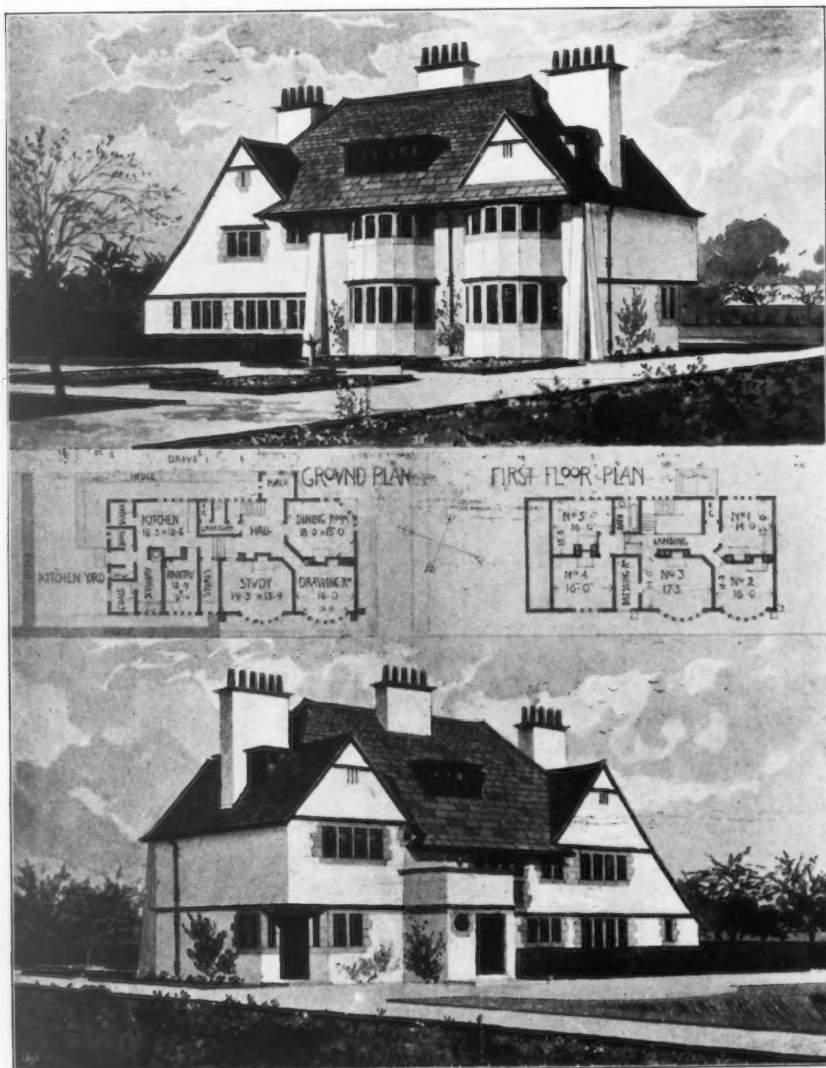
1622. No. 2, West Drive, Streatham Park, S.W., LEONARD STOKES, Architect.



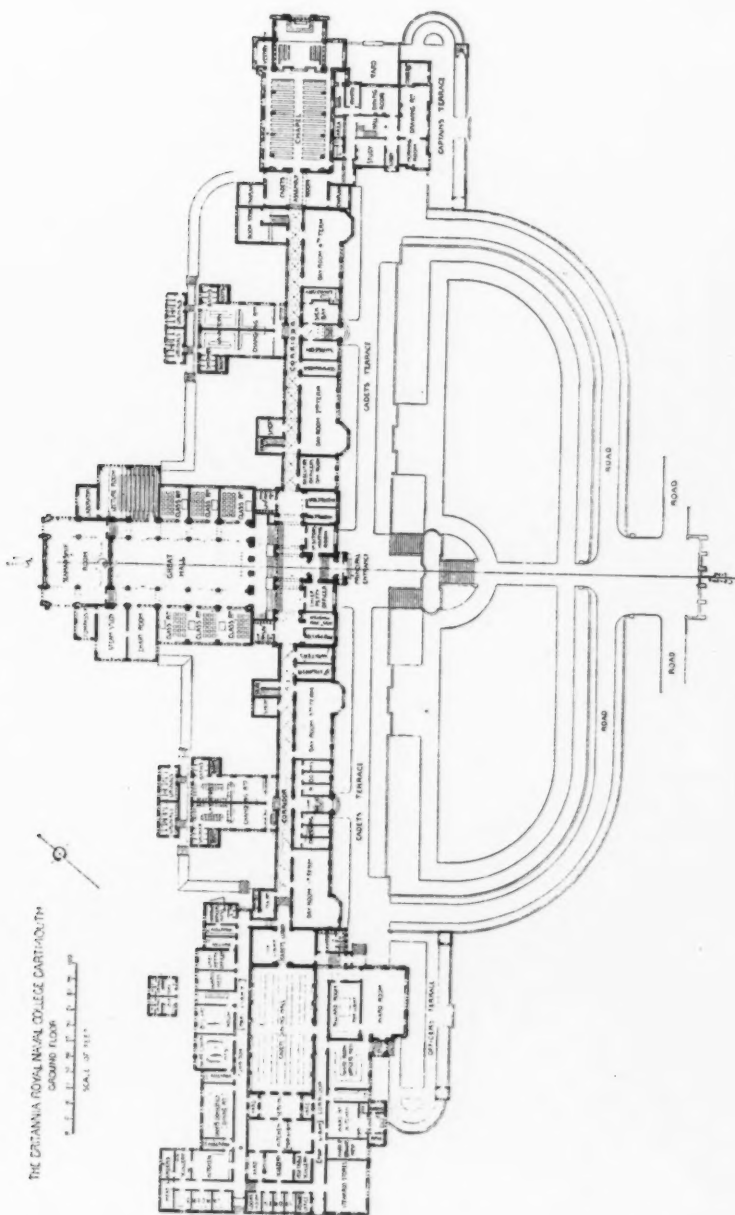
1671. *The Britannia Royal Naval College, Dartmouth, ASTON WEBB, A.R.A., Architect.*
(For Plan, see p. 51.)

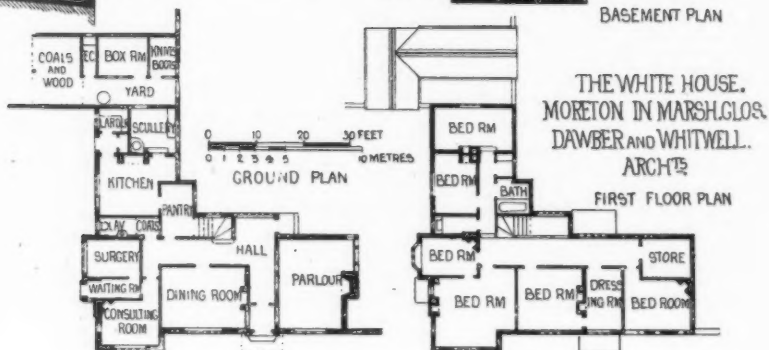
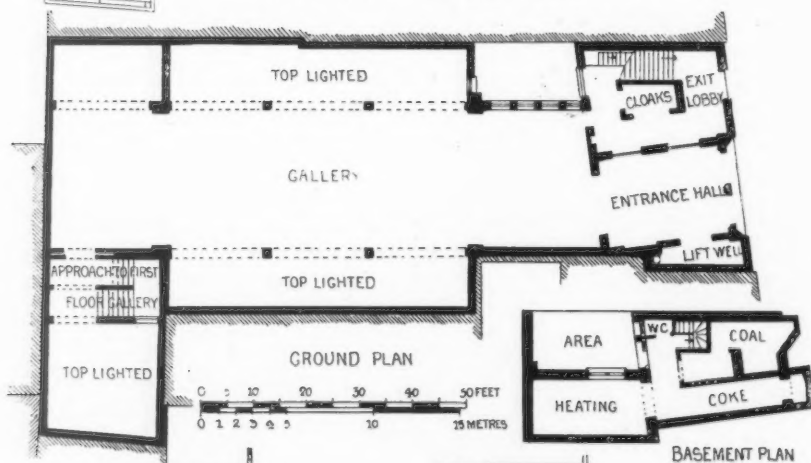
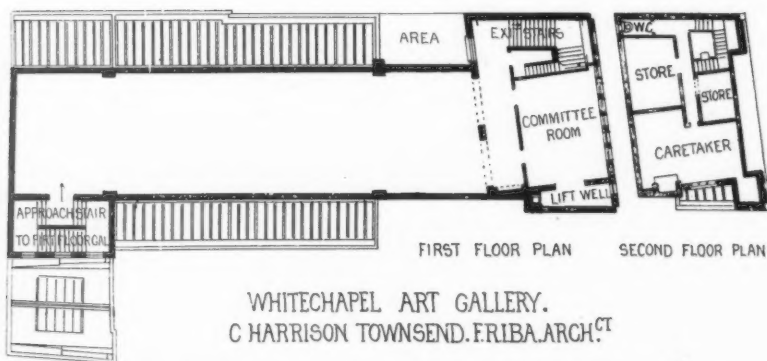


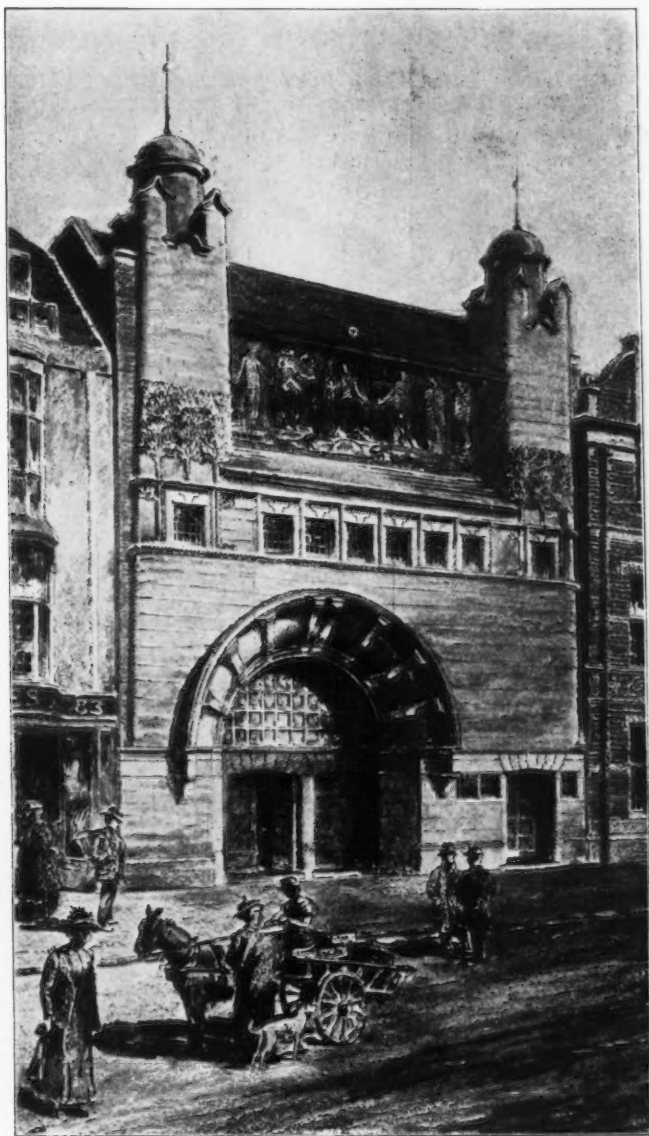
1671. *The Britannia Royal Naval College, Dartmouth, ASTON WEBB, A.R.A., Architect.*
(For Plan, see p. 51.)



1837. *House at Oxshott*, CHARLES F. A. VOYSEY, Architect.



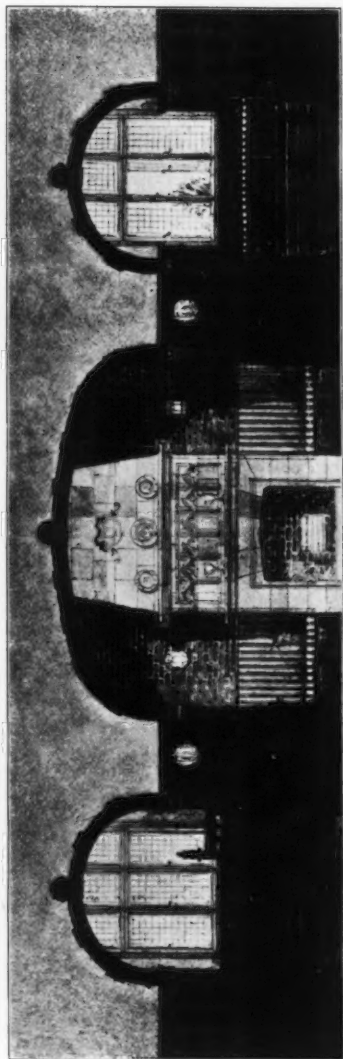




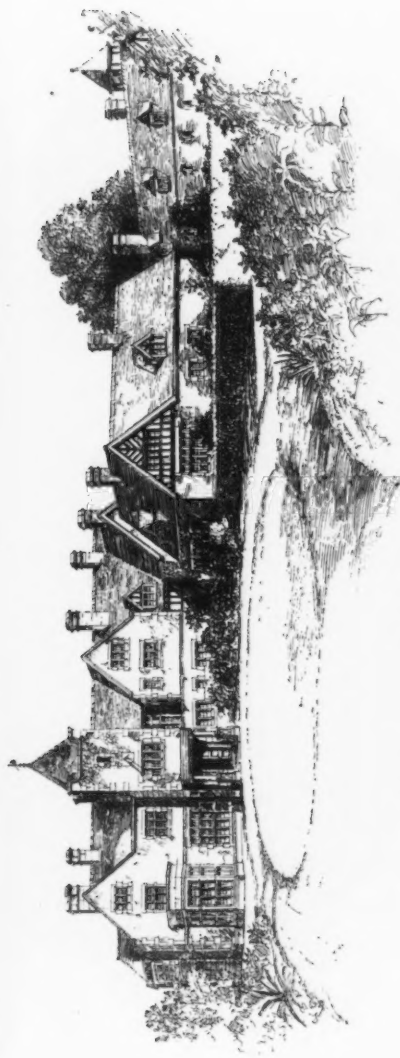
1823. *Whitechapel Picture Gallery*, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.
(For Plans, see p. 52.)



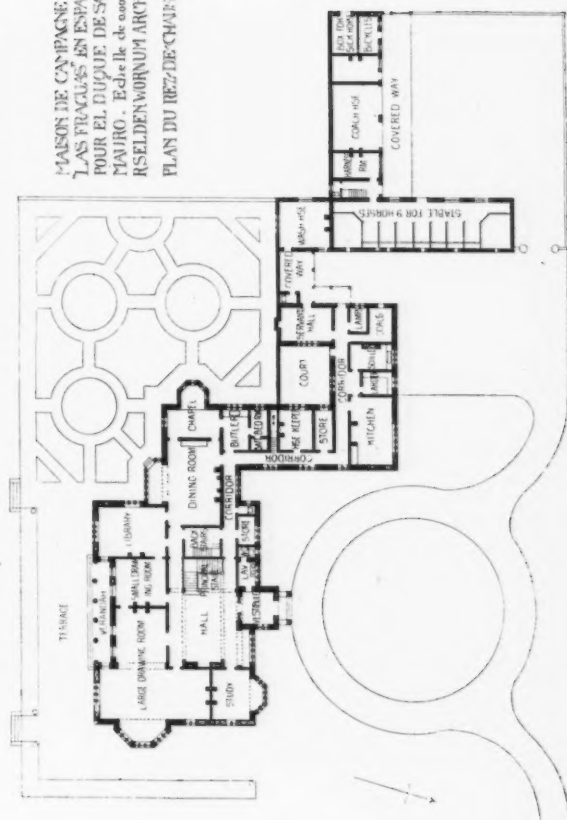
1739. *Country House, Sketch Design, JOHN CASII, Architect.*
(For Plan, see p. 60.)

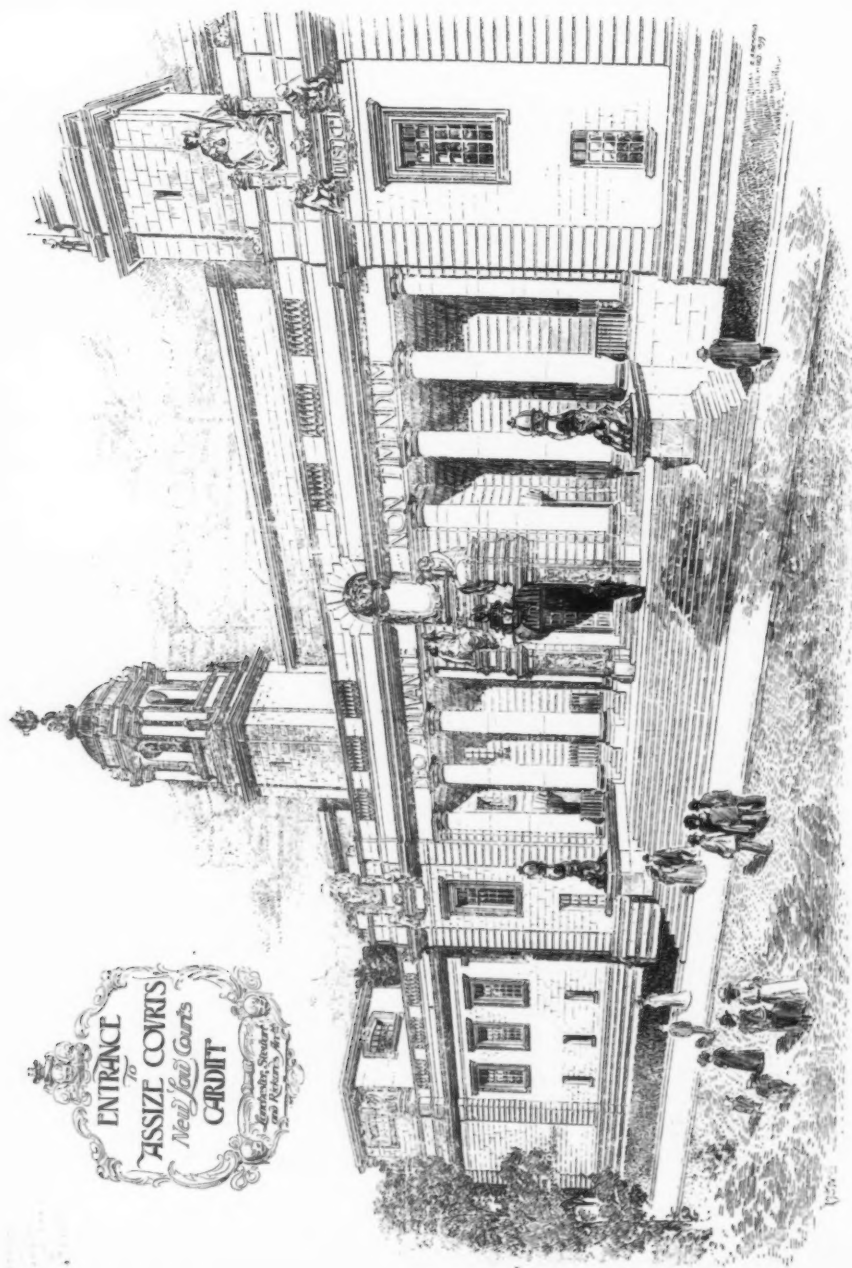


1747. *A Hall Interior, GEORGE O. SCORER, A.R.I.B.A., Architect.*

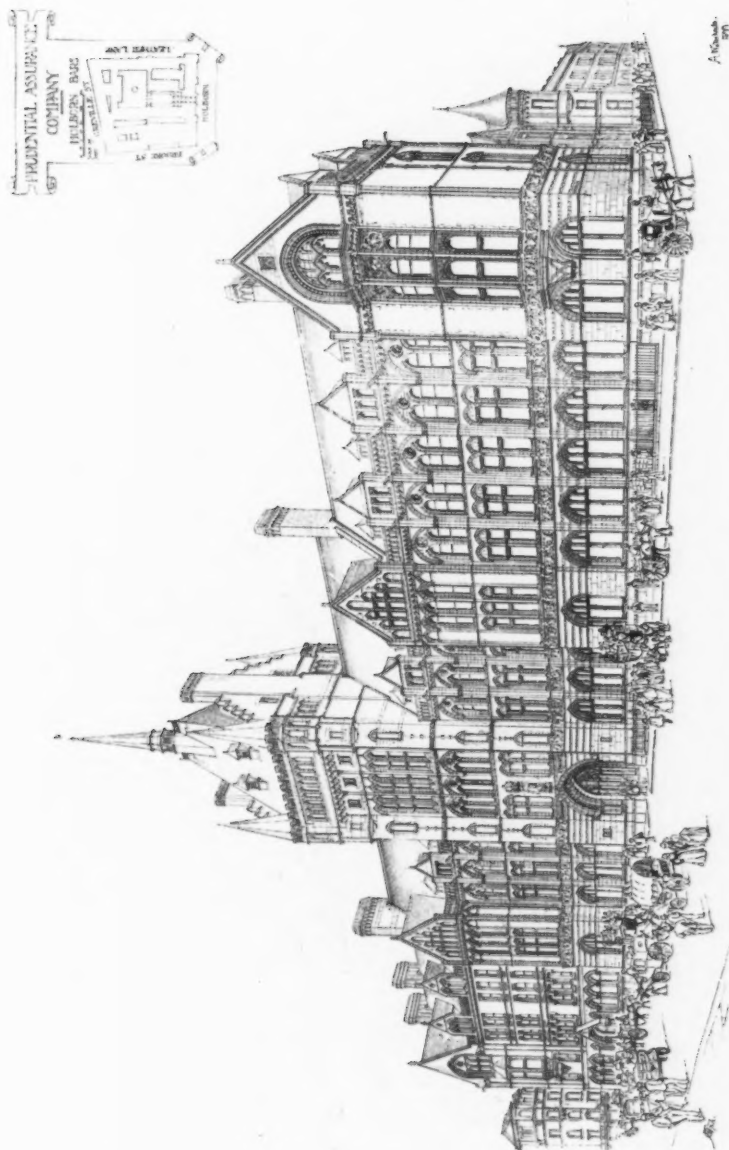


MAISON DE CAMPAGNE, A
LAS FRACLES EN ESPAGNE.
POUR EL DUQUE DE SANTO
MAURO. Ecole de 1809, d'IT
RSELDENWORNUM ARCHIT
PLAN DU REZ-DE-CHAUSSEE.

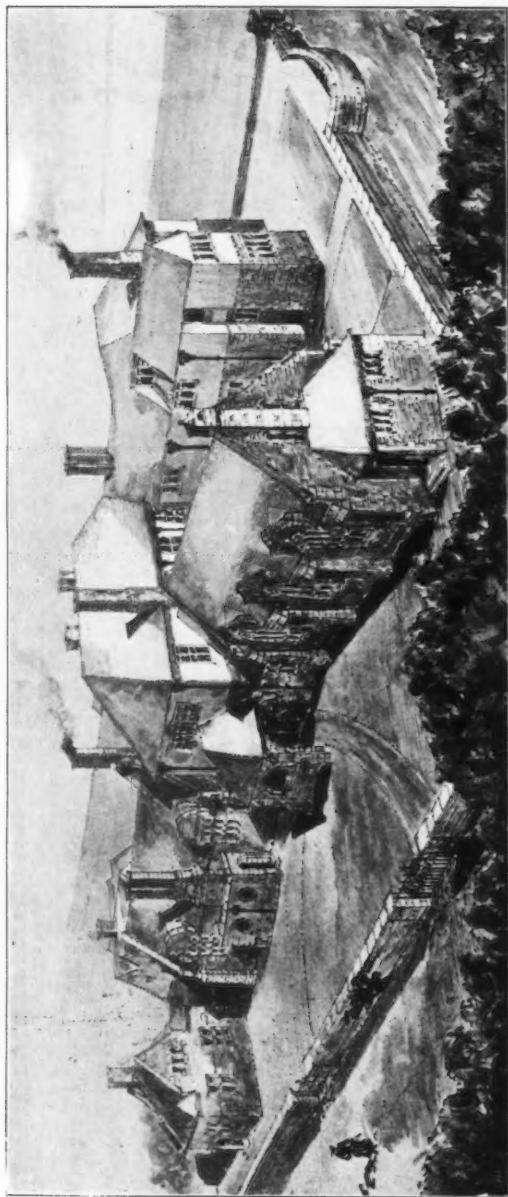




1646. Entrance to Assize Courts, New Law Courts, Cardiff, Lancaster, Stewart and Newman, Architects.



1853. Prudential Assurance Company's Offices, Holborn Bars, Alfred Waterhouse, R.A., Architect.

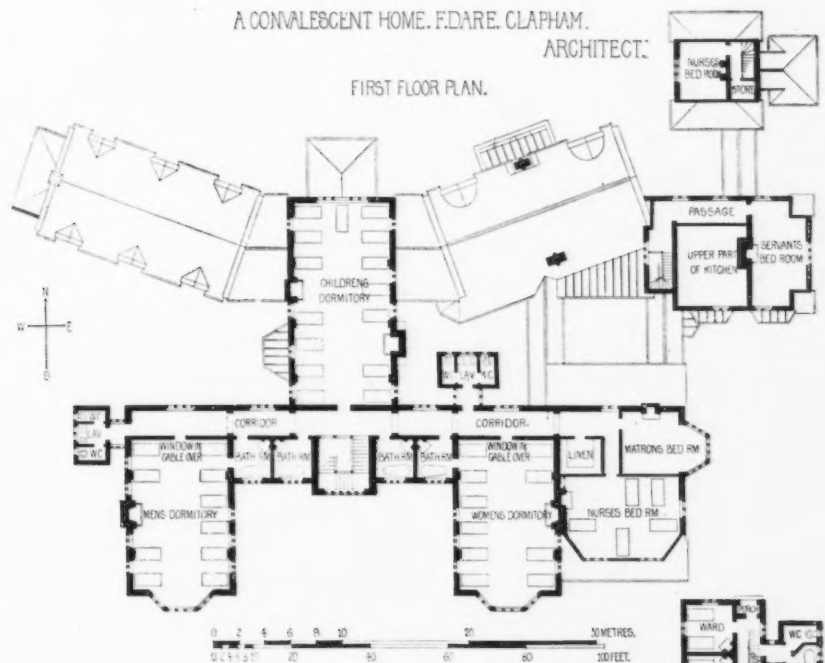


1834. *Design for a Convalescent Home*, FREDERICK D. CLAPHAM, Architect.
(For Plans, see p. 59.)

A CONVALESCENT HOME. F.DARE. CLAPHAM.

ARCHITECT:

FIRST FLOOR PLAN.

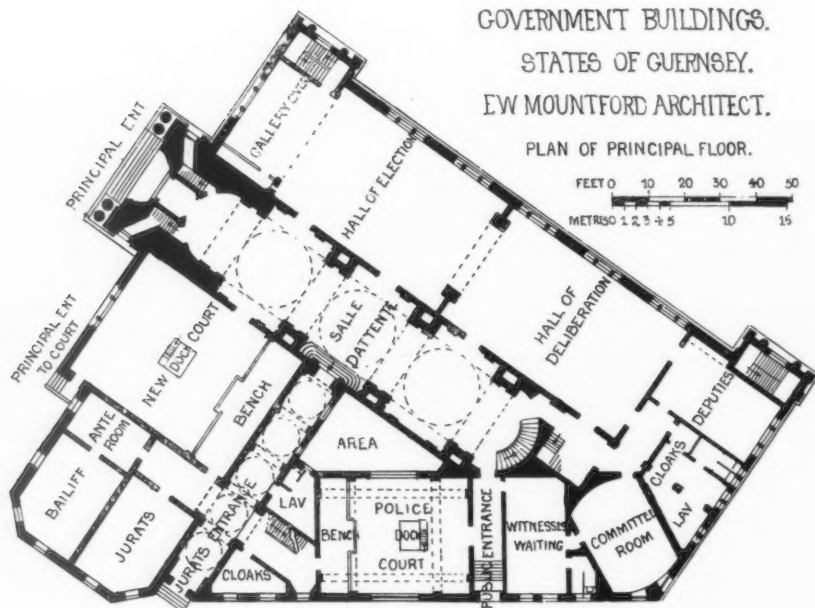


GROUND FLOOR PLAN

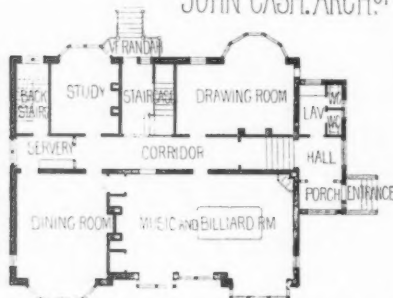


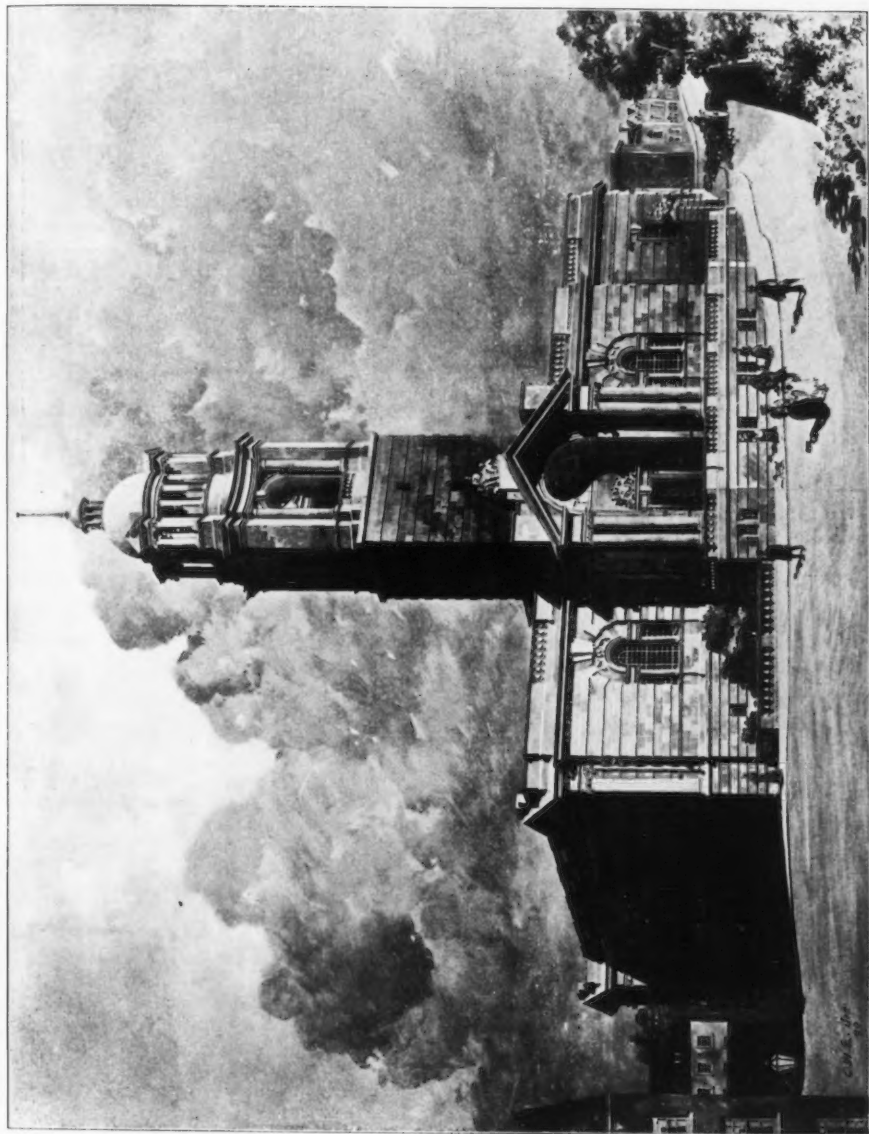
GOVERNMENT BUILDINGS.
STATES OF GUERNSEY.
EW MOUNTFORD ARCHITECT.

PLAN OF PRINCIPAL FLOOR.



HOUSE FOR THE RIGHT HON. H. J. GLADSTONE M.P.
JOHN CASH ARCHT.





1769. *New States Hall, Guernsey, View from St. James's Street, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*
(For Plan, see p. 60.)



1773. *Grammar School Boat-house, Bedford*, C. E. MALLOWS AND GROCOCK, Architects.



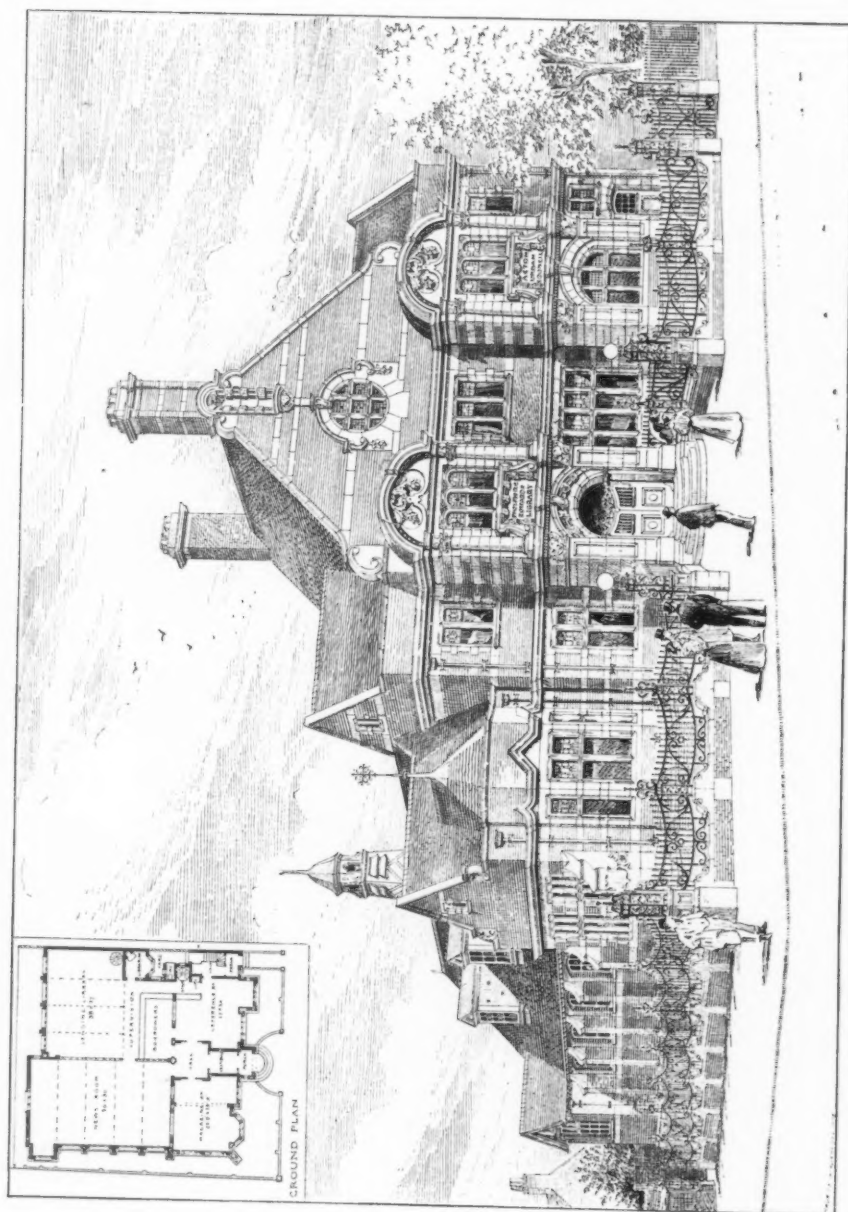
1729. *Altrincham Council Offices*, HENRY GOLDSMITH, Architect.
(For Plan, see p. 104.)



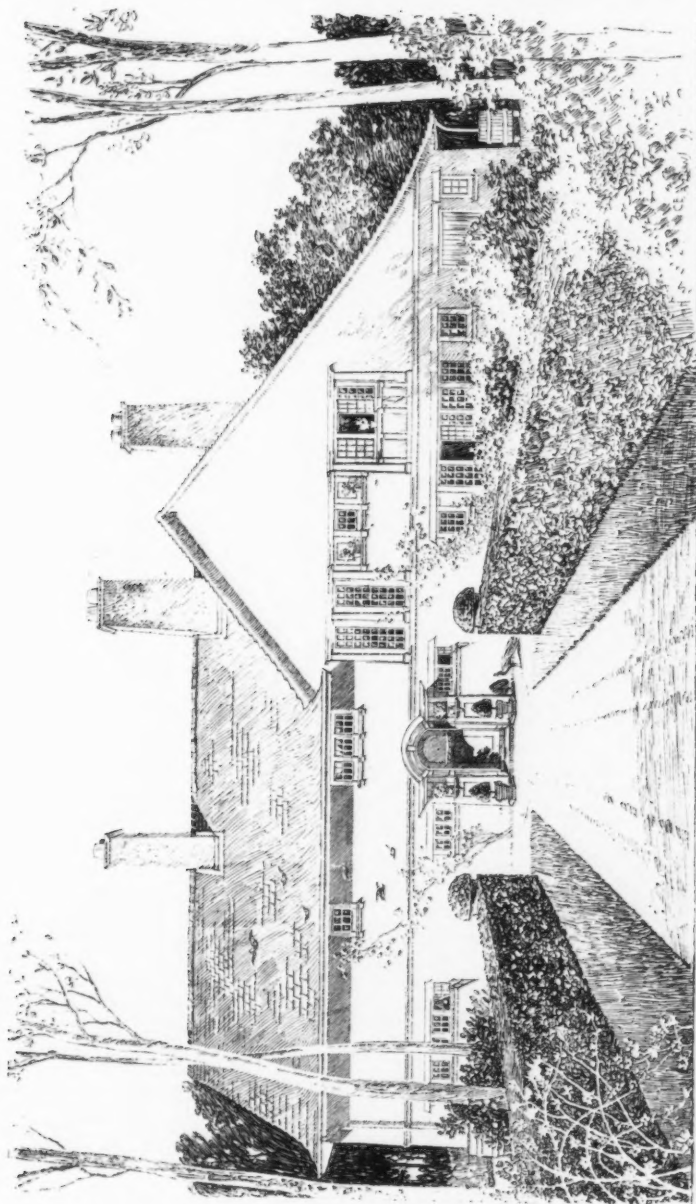
1734. *The Heights, Witley*, FANTON WATSON, A.R.I.B.A., Architect.



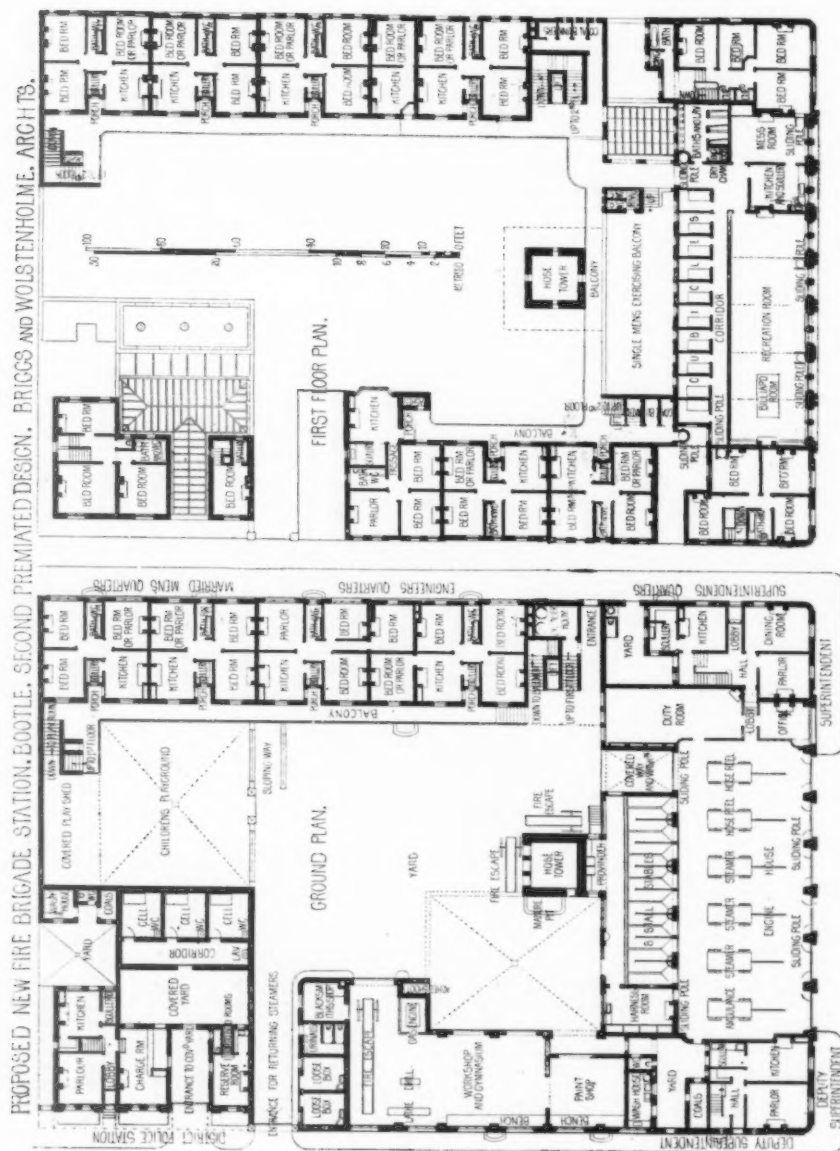
1841. *Dalguise, Harrogate*, FRANCIS W. BEDFORD, A.R.I.B.A., Architect.
(For Plan, see p. 142.)

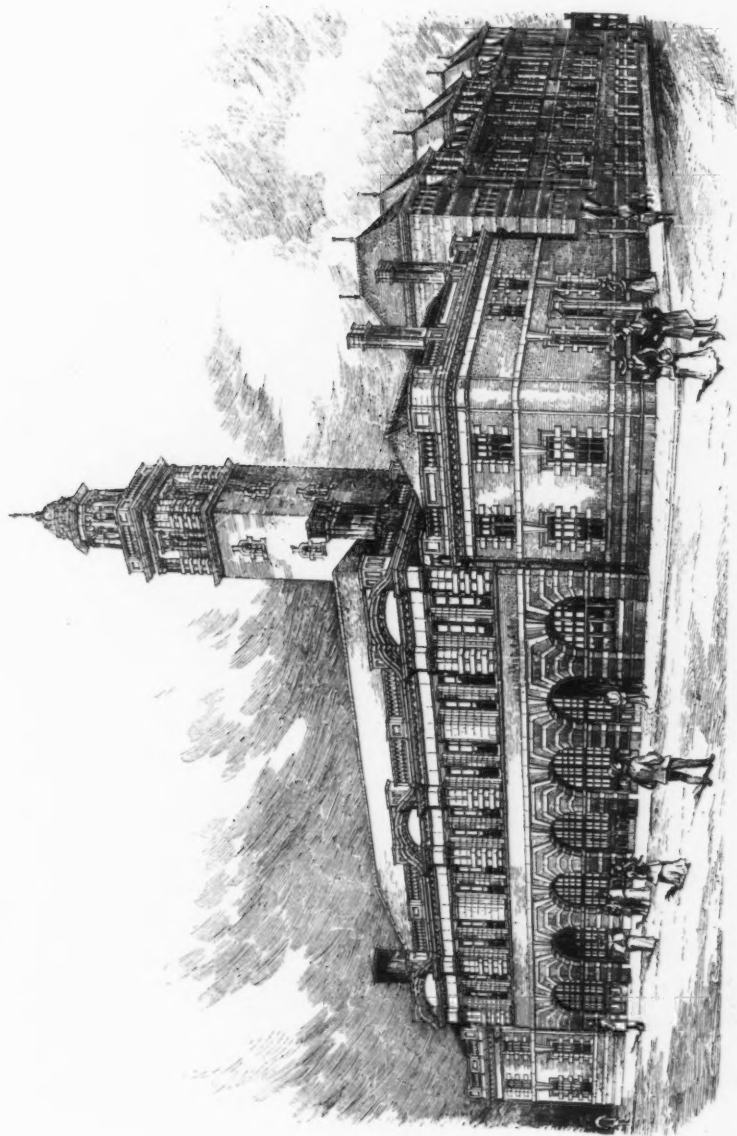


1778. *Passmore Edwards Public Library, Acton, MAURICE B. ADAMS, F.R.I.B.A., Architect.*

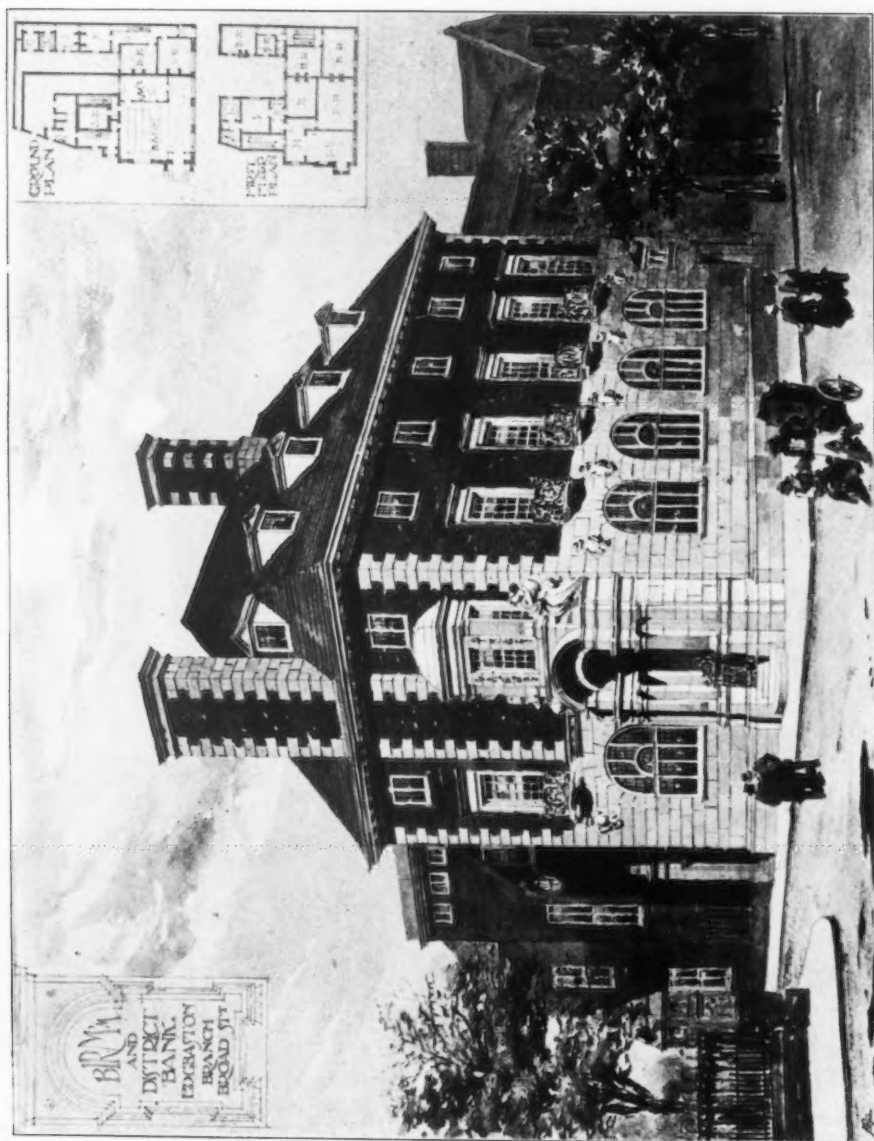


1636. *King's Corner, Biddenham, C. E. MALLOWS AND GROCOCK. Architects.*

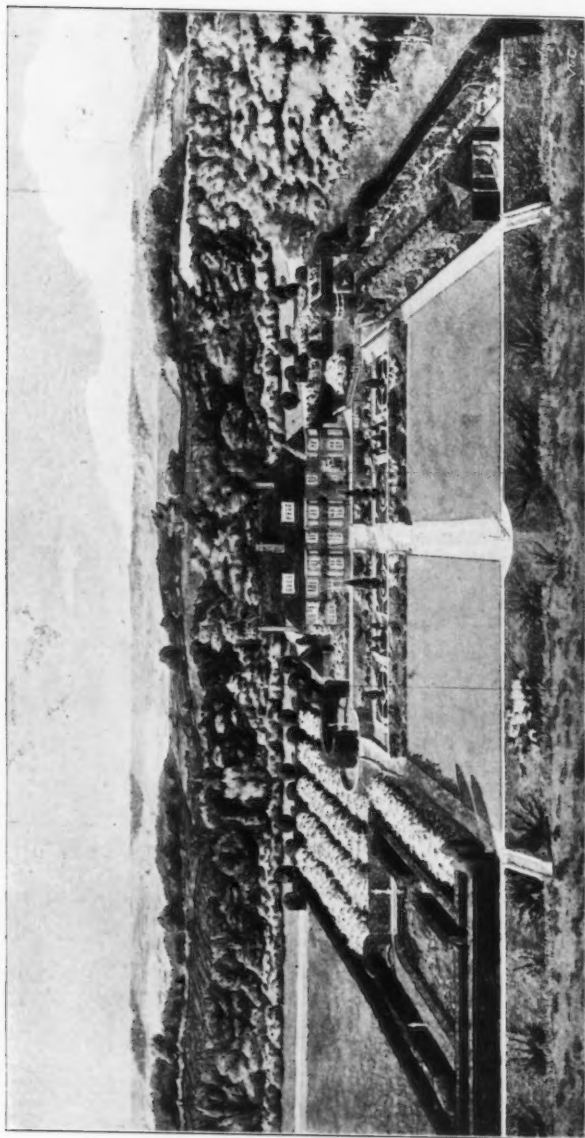




1581. *Proposed New Fire Brigade Station, Bootle, BRIGGS AND WOLSTENHOLME, Architects.*
(For Plans, see p. 66.)



1811. *Birmingham and District Counties Bank, Edgbaston, BATEMAN AND BATEMAN, Architects.*



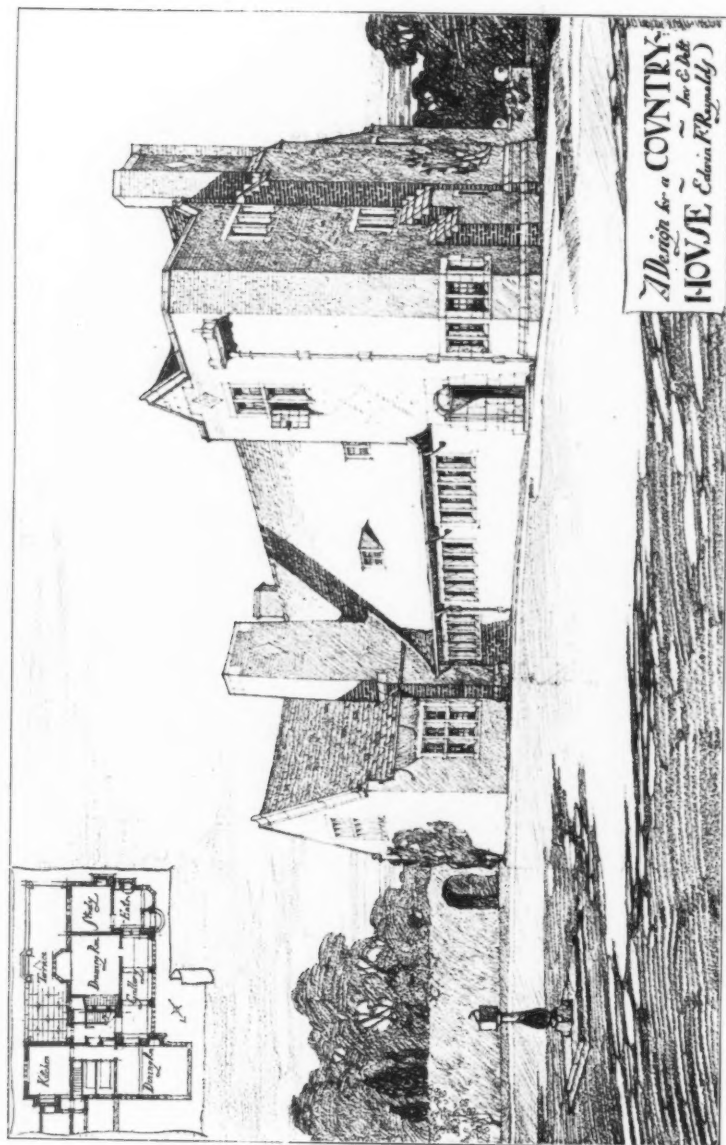
1818. *House, showing proposed garden*, ALLAN F. VIGERS, Architect.



1863. *Stafford House, Cannon Street, E.C.*, H. HUNTLY-GORDON, F.R.I.B.A., Architect.



1612. "Silverbirch," *Aspley Heath, Bedfordshire*, BREWILL AND BAILY, Architects.
(For Plans, see p. 142.)

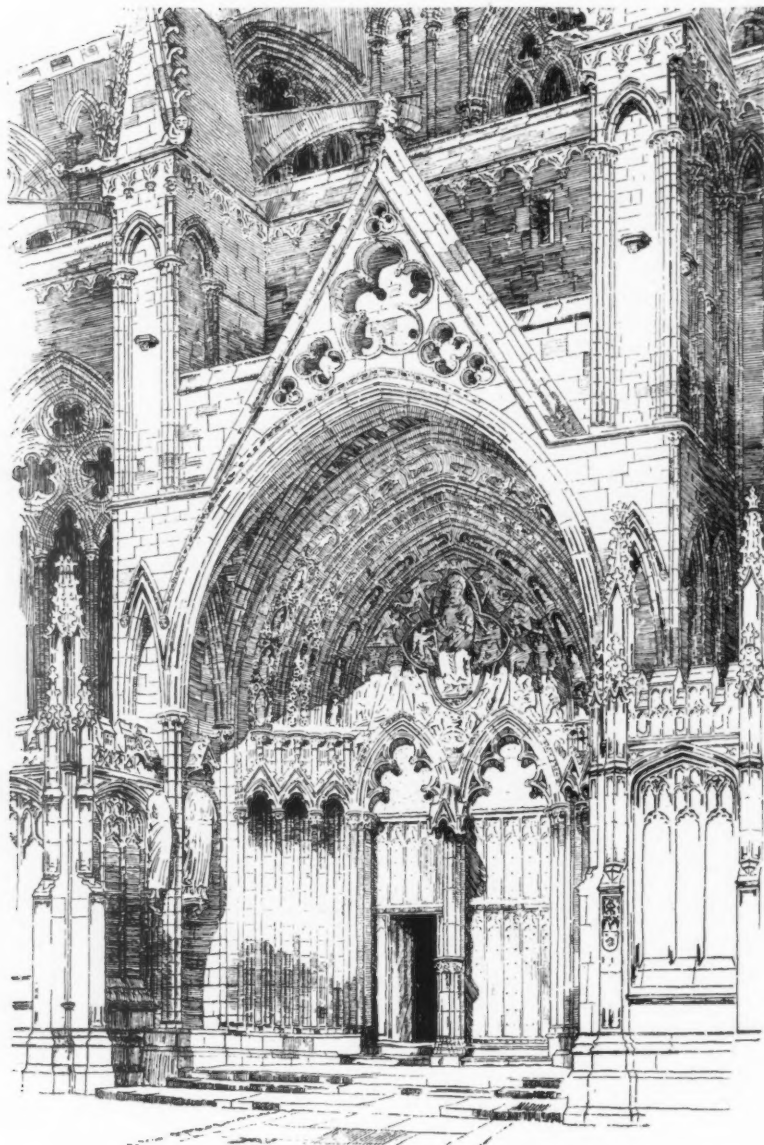
1631. *A Design for a Country House, EDWIN F. REYNOLDS, Architect.*

THE ROYAL SCOTTISH ACADEMY EXHIBITION

1899



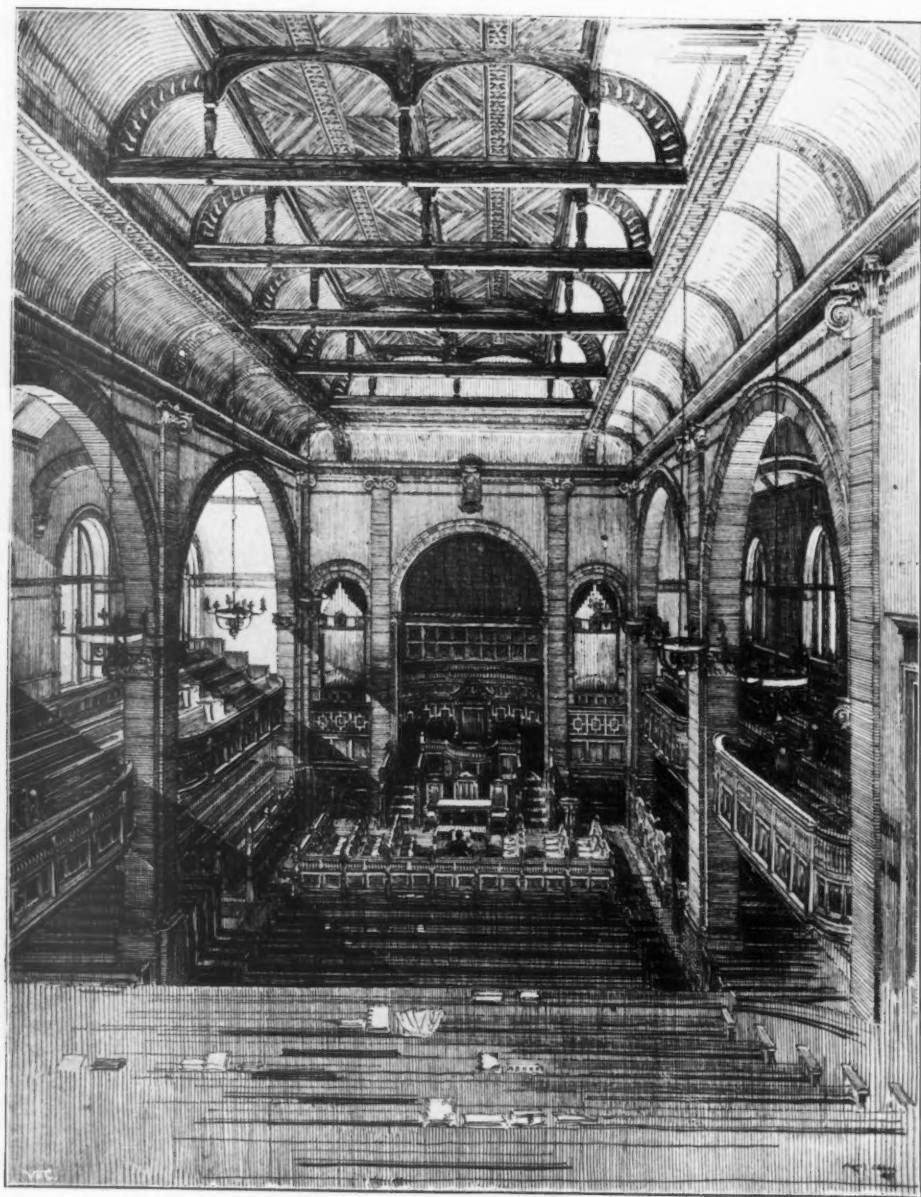
681. *The Inner Hall, Braehead, Kirkcaldy, WILLIAMSON AND INGLIS, Architects.*



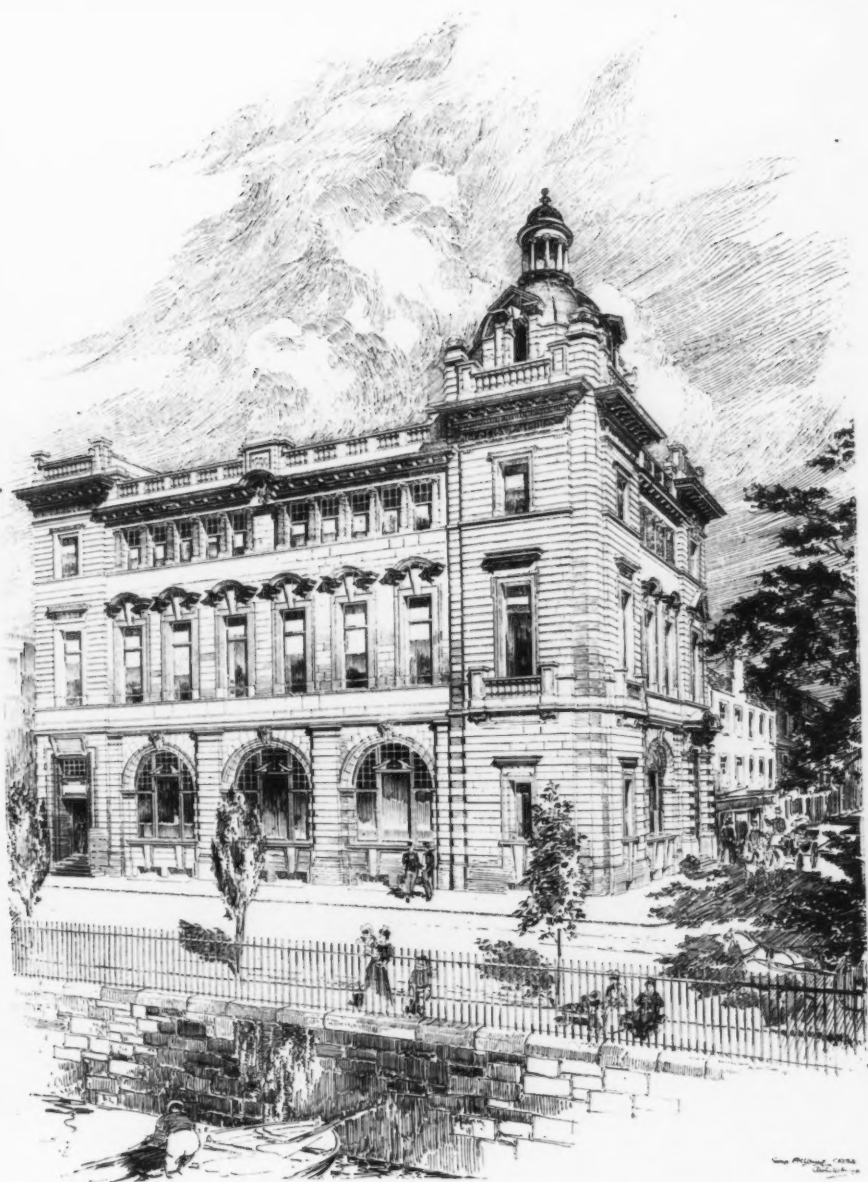
457. *Doorway of Lincoln Cathedral, drawn by DAVID WILLIAM CRAWFORD.*



472. *St. Stephen's Church, Craigie, Perth*, GEORGE P. K. YOUNG, A.R.I.B.A., Architect.



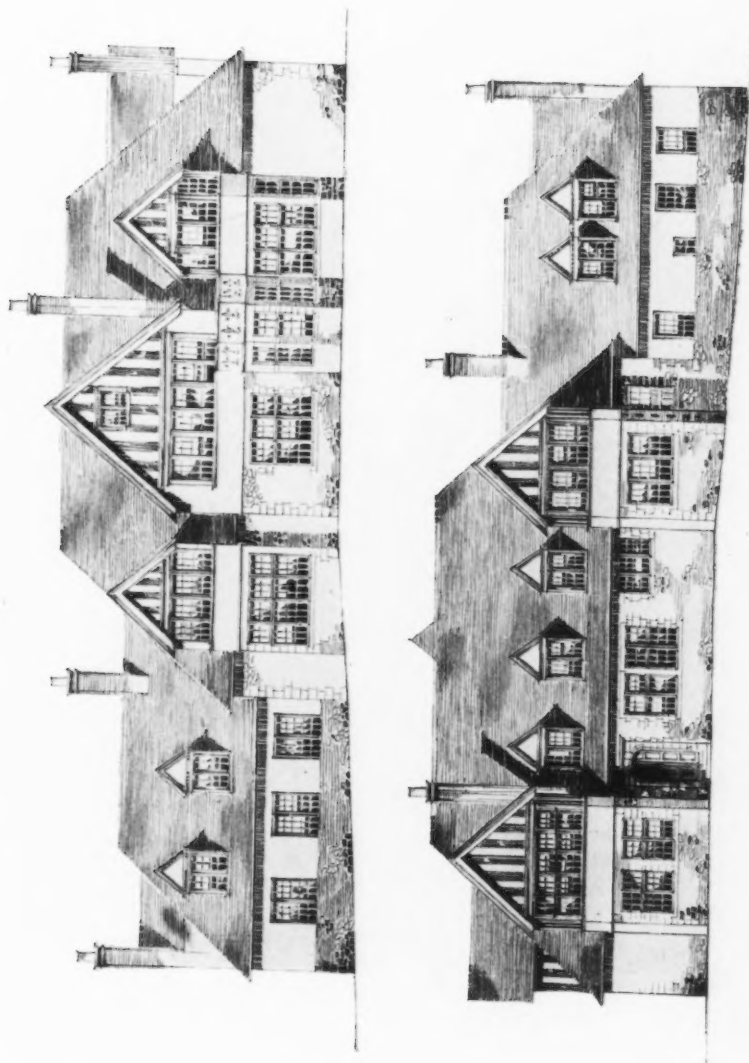
459. *Interior of Wilson U.P. Church, Perth, JOHN B. WILSON, A.R.I.B.A., Architect.*



460. *General Accident Assurance Corporation, New Offices, Perth, GEORGE P. K. YOUNG, A.R.I.B.A., Architect.*
(For Plans, see p. 104.)



473. *Competitive Design for International Exhibition Buildings, Glasgow, 1901, SIMON AND CRAWFORD, Architects.*



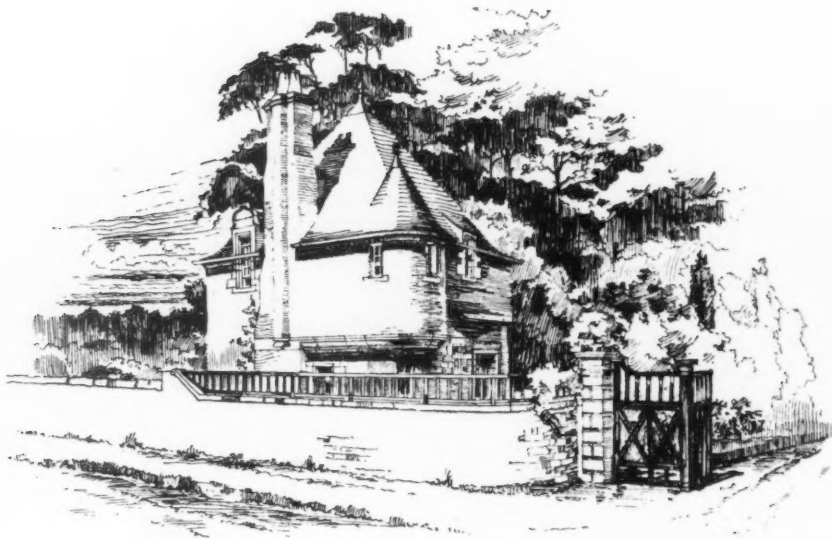


679. *Proposed Town Hall, Bathgate*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.









454. *New Lodge and Entrance Gates, for W. Traquair Dickson, Esq.,*
LEADBETTER AND FAIRLEY, Architects.



678. *A Border Mansion-House, LEADBETTER AND FAIRLEY, Architects.*
(For Plan, see p. 87.)



461. *House at Wester Coates, Edinburgh*, THOMAS R. PATTERSON, Architect.



675. *Summerhill, Kirkcudbrightshire*, LEADBETTER AND FAIRLEY, Architects.
(For Plan, see p. 87.)



671. *Royal Bank Offices, Dundee, G. WASHINGTON BROWNE, A.R.S.A., Architect.*

Y.M.C.A. INSTITUTE. MOTHERWELL. ALEX. CULLEN, F.R.I.B.A. ARCHT.



GROUND FLOOR PLAN.

FIRST FLOOR PLAN.

0 2 4 6 8 10 12 14 16 18 20 METRES.
0 10 20 30 FEET.

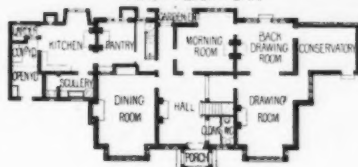
SCALE FOR ALL PLANS ON THIS PAGE.



BASEMENT PLAN.

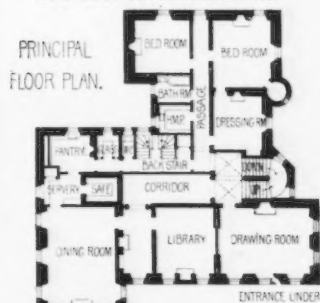


FIRST FLOOR PLAN



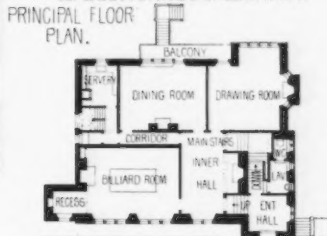
GROUND FLOOR PLAN.

A BORDER MANSION HOUSE.
LEADBETTER AND FAIRLEY ARCHTS.



PRINCIPAL
FLOOR PLAN.

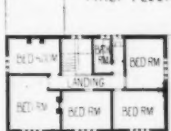
SUMMERHILL, KIRKCUDBRIGHTSHIRE.
LEADBETTER AND FAIRLEY, ARCHTS.



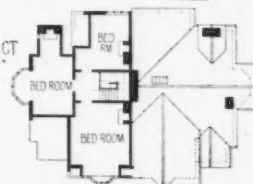
PRINCIPAL FLOOR
PLAN.

COTTAGE AT HEADVALE.
FAXTON WATSON ARCHTS.

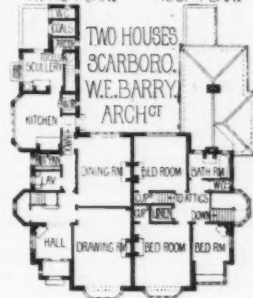
FIRST FLOOR PLAN



GROUND PLAN.



ATTIC PLAN. ROOF PLAN.



GROUND PLAN. FIRST FLOOR PLAN.

TWO HOUSES
SCARBORO.
W.E. BARRY, ARCHT.

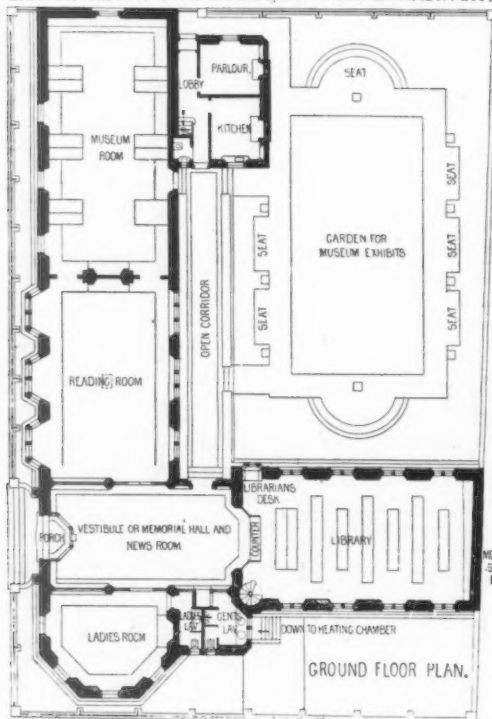
BANGOUR ASYLUM. M'ARTHY AND WATSON, ARCHTS.
ADMINISTRATIVE BLOCK

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FELLOMETERS,
SCALE FOR ASYLUM

WAVERLEY COURT BUILDINGS.
JAMES JERDEN, ARCHT

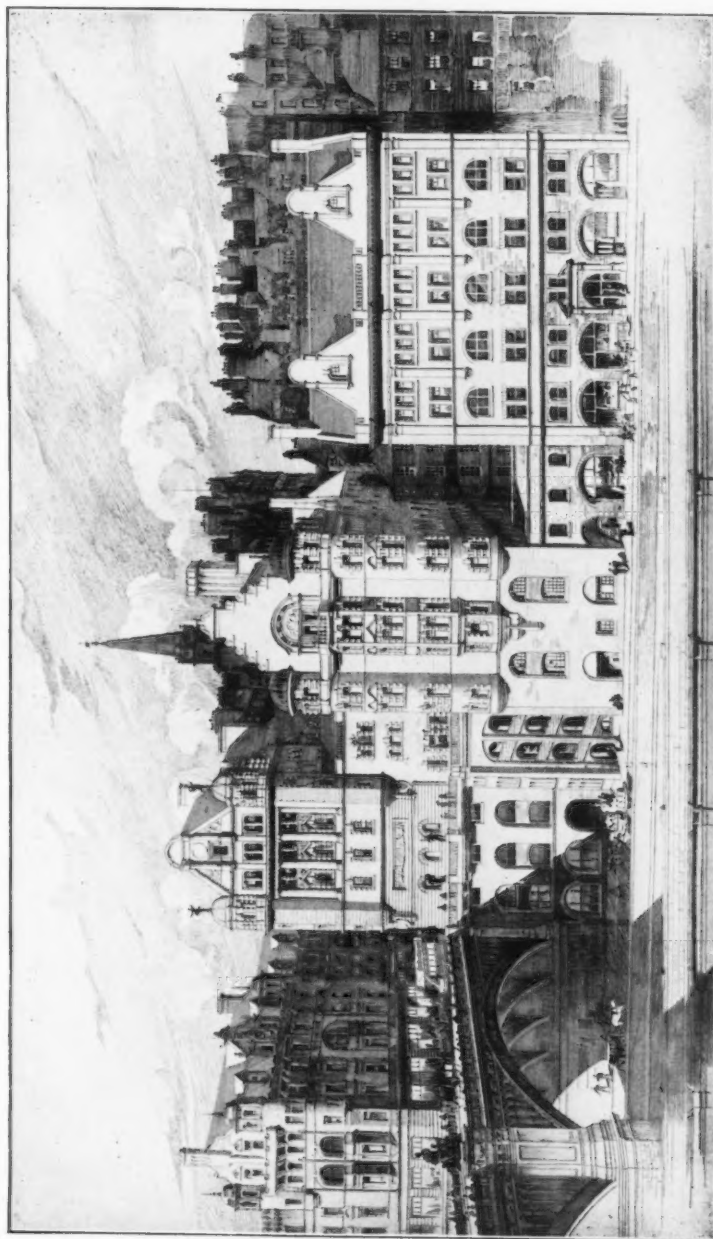
PLAN OF UPPER FLOORS

LIBRARY AND MUSEUM, CAMBELTOWN. J.J. BURNET, ARCHT

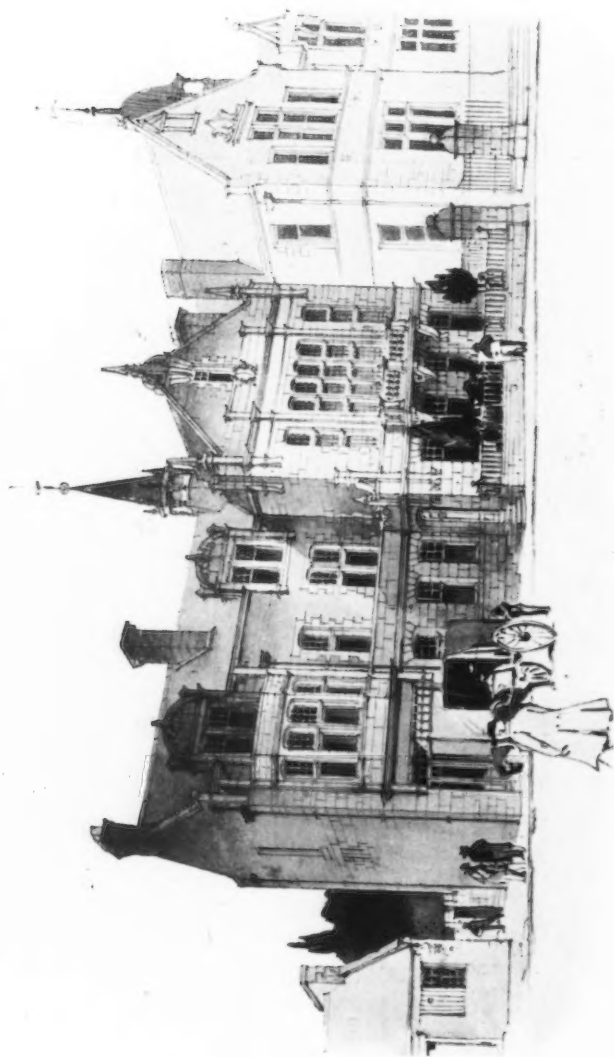


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COURT
ENTRANCE TO WAVERLEY COURT
METRIC SCALE FOR MUSEUM AND SHOPS

GROUND FLOOR PLAN.



565. *Perspective View of "Scotsman" Buildings to the North, DUNN AND FINDLAY, Architects.*



462. *Institute at Motherwell for the Y.M.C.A., ALEXANDER CULLEN, F.R.I.B.A., Architect.*
(For Plans, see p. 87.)



564. *Sailors' Orphan's Homes, Kilmacolm, H. AND D. BARCLAY, Architects.*



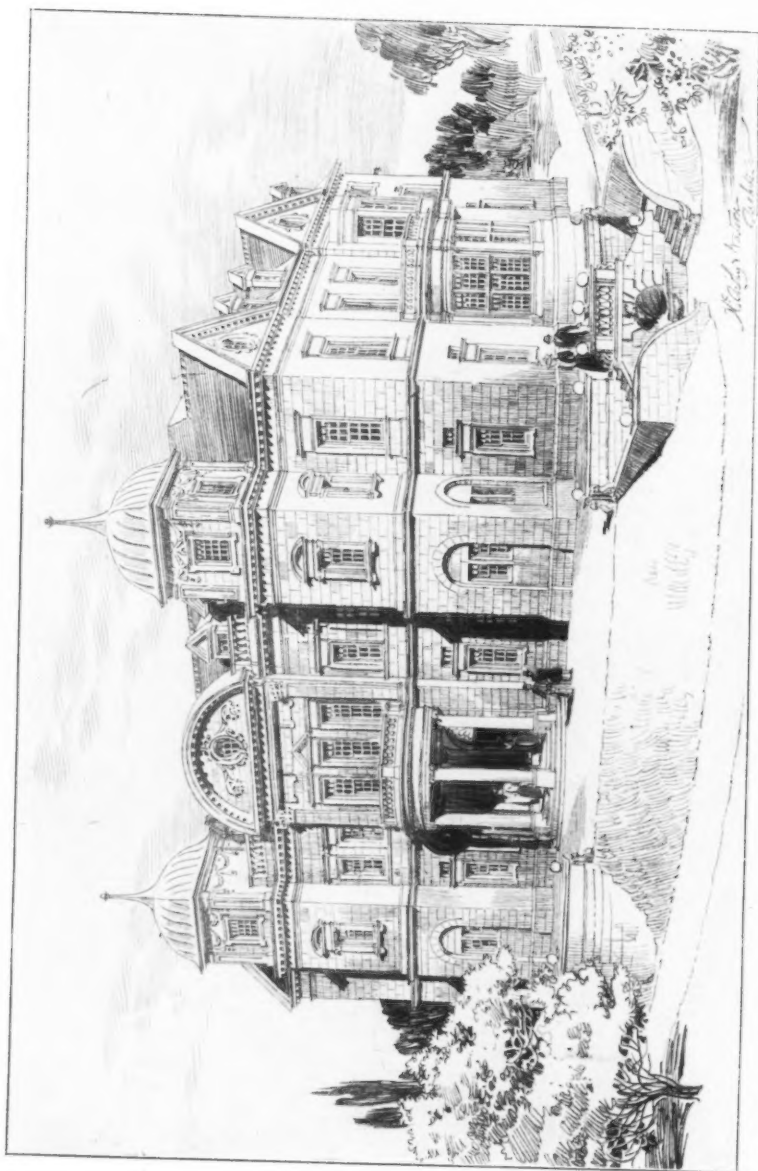
468. *A Corner of Waverley Court Buildings, Edinburgh, JAMES JERDAN, Architect.*
(For Plans, see p. 88.)



458. *Proposed House, Dalkeith, W. H. MASON, Architect.*
(For Plan, see p. 103.)



470. *Entrance Hall, Oranmore House, North Berwick, JAMES MACINTYRE HENRY, Architect.*



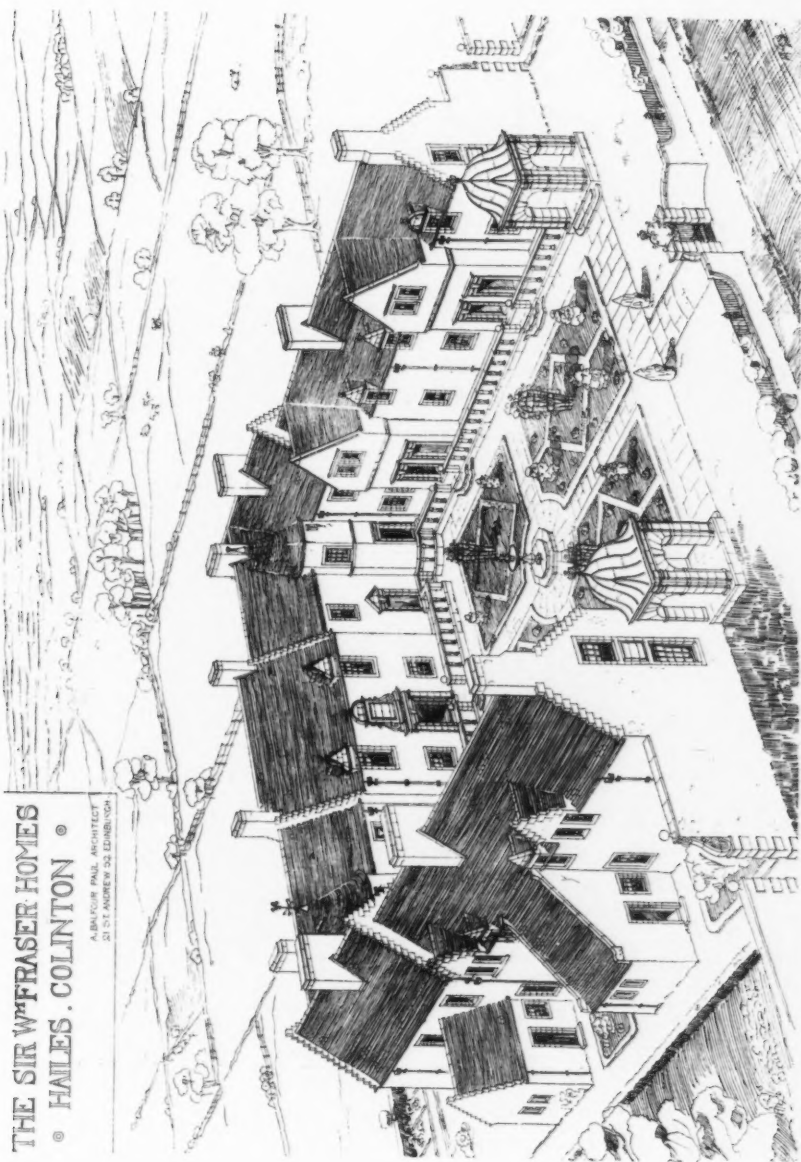
668. *Bangour Asylum Competition, View of Administrative Block, First Premised Design, M'ARTHY AND WATSON, Architects.*
 (For Plan, see p. 88.)



670. *Library and Museum, Campbeltown, JOHN JAMES BURNET, A.R.S.A., Architect.*
(For Plan, see p. 88.)



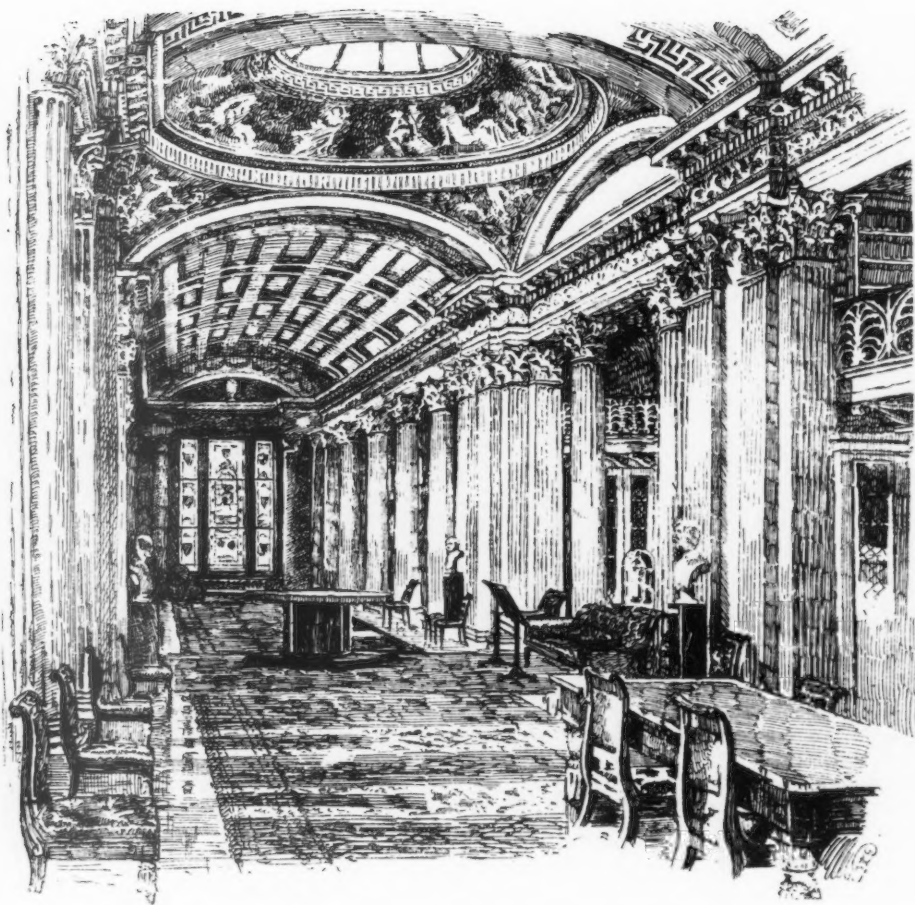
474. *New Technical School at Dunfermline, H. AND D. BARCLAY, Architects.*



THE SIR W^M FRASER HOMES
• HAILES COLINTON •

A. BALFOUR PAUL ARCHT
ST. ANDREW'S EDINBURGH

669. *The Sir William Fraser Homes, Colinton, A. BALFOUR PAUL, Architect.*
(For Plan, see p. 103.)



490. *The Upper Hall, Signet Library, Edinburgh, GEORGE KAY GREEN, Architect.*

THE GLASGOW INSTITUTE OF THE FINE ARTS
EXHIBITION 1899



"Langlee's"
Lanarkshire.

695. Langlee's, Lanarkshire, G. WASHINGTON BROWNE, A.R.S.A., Architect.



700. *The British Workman's and General Assurance Company's Premises, 166, Buchanan Street, Glasgow,*
JOHN A. CAMPBELL, Architect.

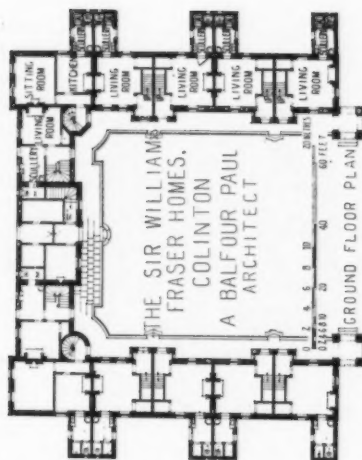
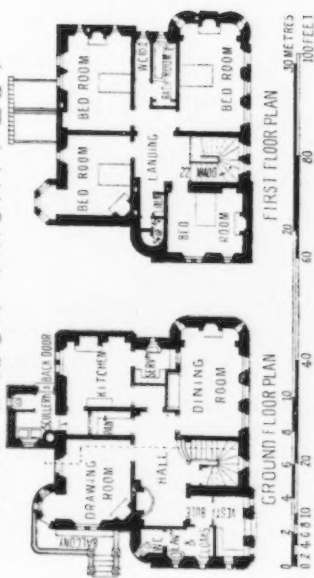


722. Warehouse, Sauchiehall Street, Glasgow, JOHN HONEYMAN AND KEPPIE, Architects.

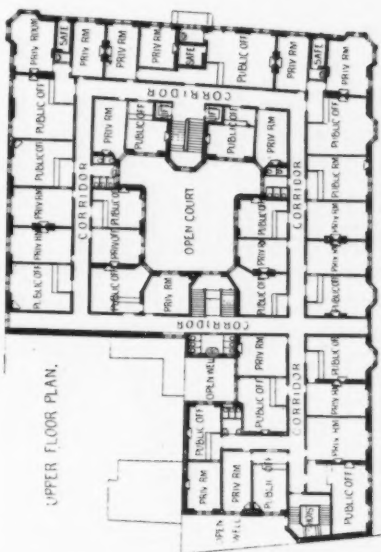
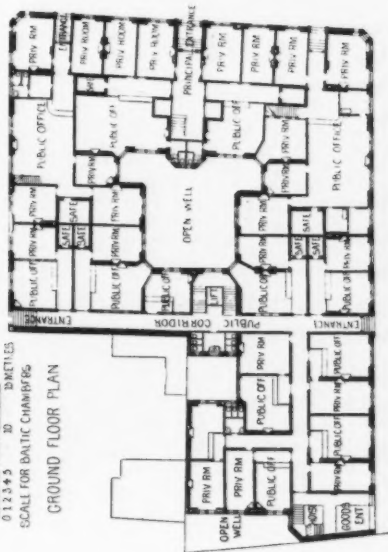
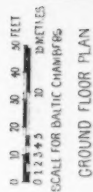


680. *Two Lodges in Yorkshire*, MALCOLM STARK AND ROWNTREE, Architects.

PROPOSED HOUSE, DALKEITH.
W H MASON ARCHITECT

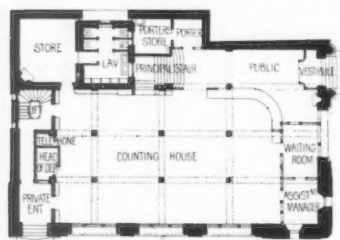


HEALING CHAMBERS CLAS-GOW, DM^{SC} NAUGHTAN, ARCHT



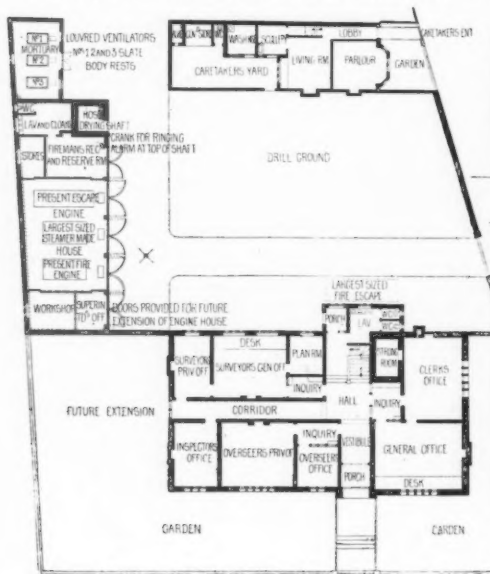
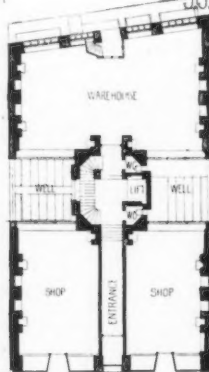
GENERAL ACCIDENT ASSURANCE CORPORATION LTD.
NEW OFFICES, PERTH. G.P.K. YOUNG, ARCHT

FIRST FLOOR PLAN.

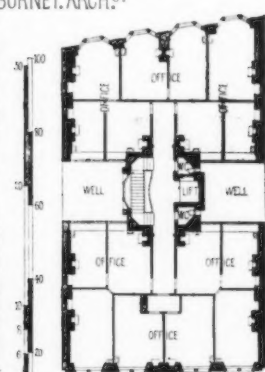


GROUND FLOOR PLAN.

ALTRINGHAM COUNCIL OFFICES. H. GOLDSMITH, ARCHT

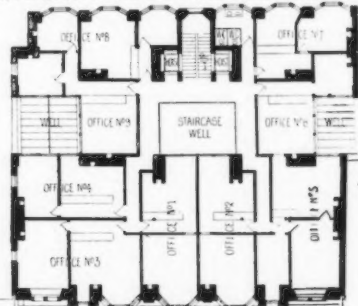
ATLANTIC CHAMBERS, GLASGOW.
J.J. BURNET, ARCHT

GROUND FLOOR PLAN.

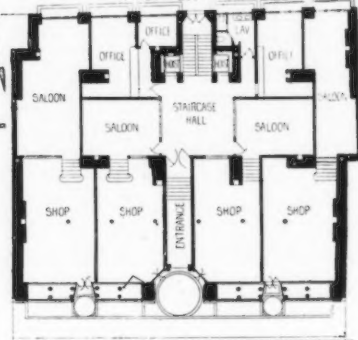


FIRST FLOOR PLAN.

WATERLOO CHAMBERS, GLASGOW. J.J. BURNET, ARCHT



FIRST FLOOR PLAN.



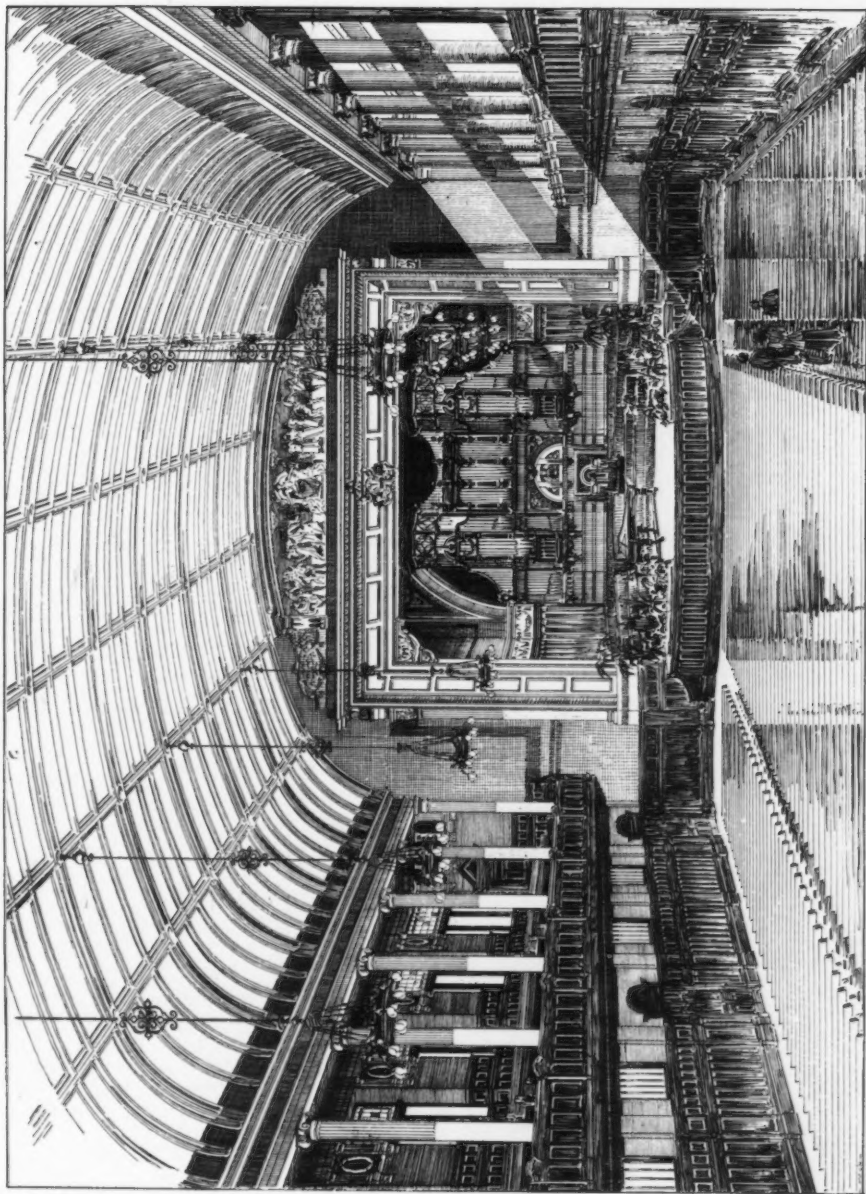
GROUND FLOOR PLAN.



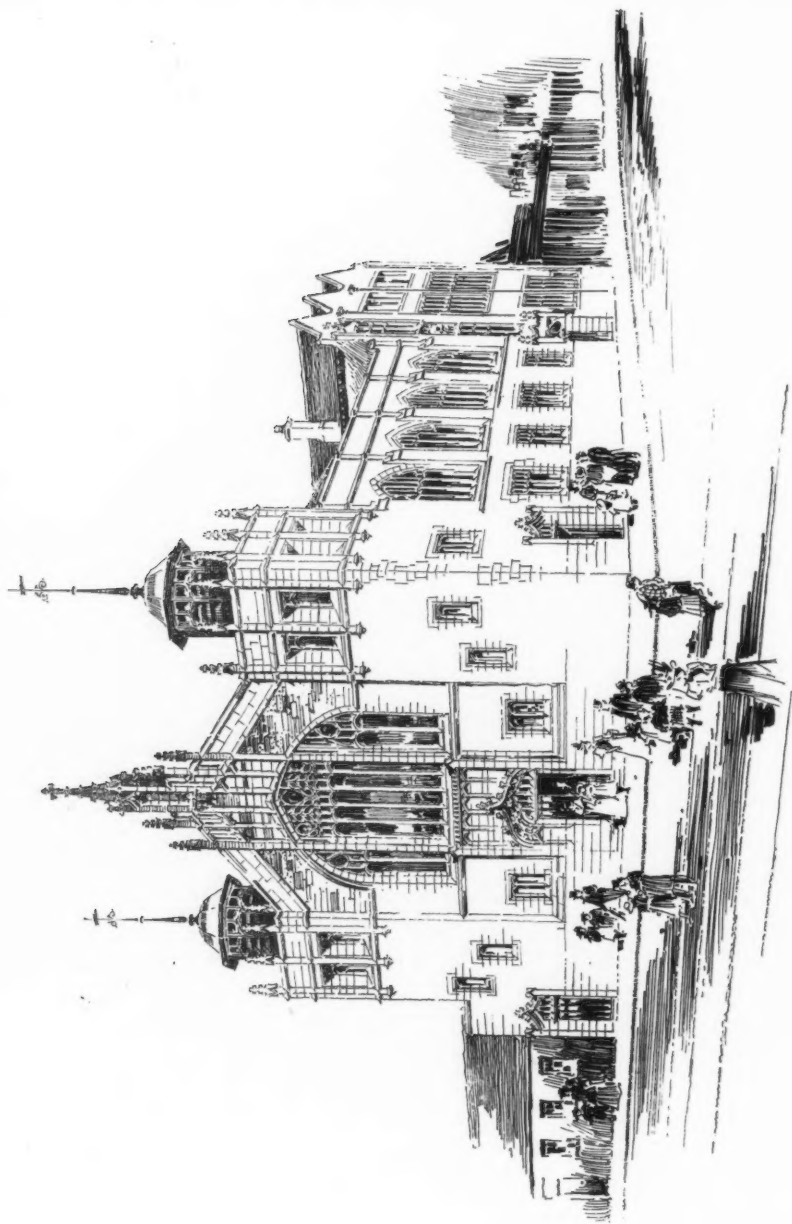
703. *Business Premises, St. Vincent Street, Glasgow, FRANK BURNET AND BOSTON, Architects.*



728. *Premiated Design for Belfast City Hall, MALCOLM STARK AND ROWNTREE, Architects.*



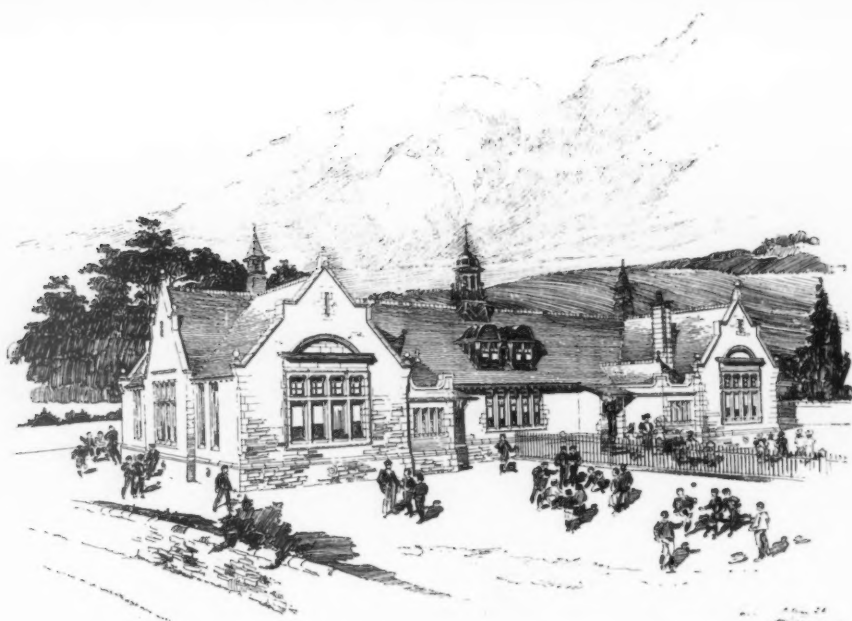
686. *Glasgow Town Hall, THOMSON AND SANDILANDS, Architects.*
(For Exterior View, see Vol. 13, p. 87.)



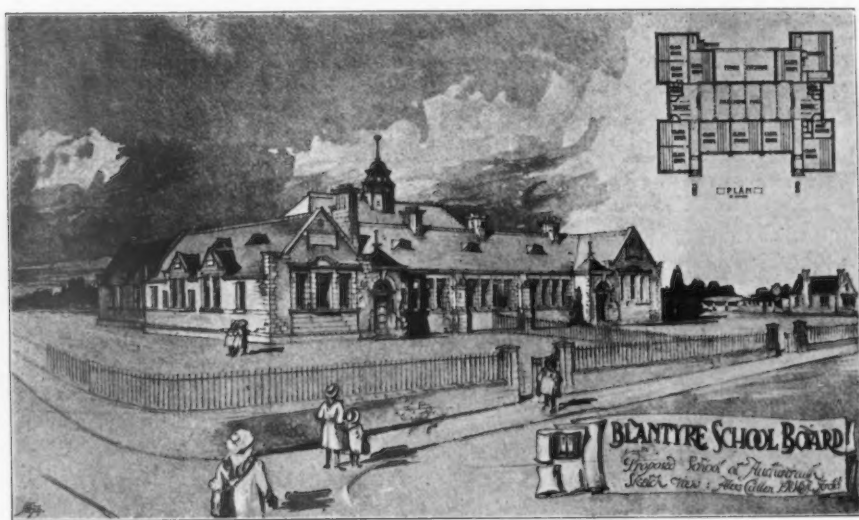
734. *Cuninghame Free Church, W. G. ROWAN, I.A., Architect.*



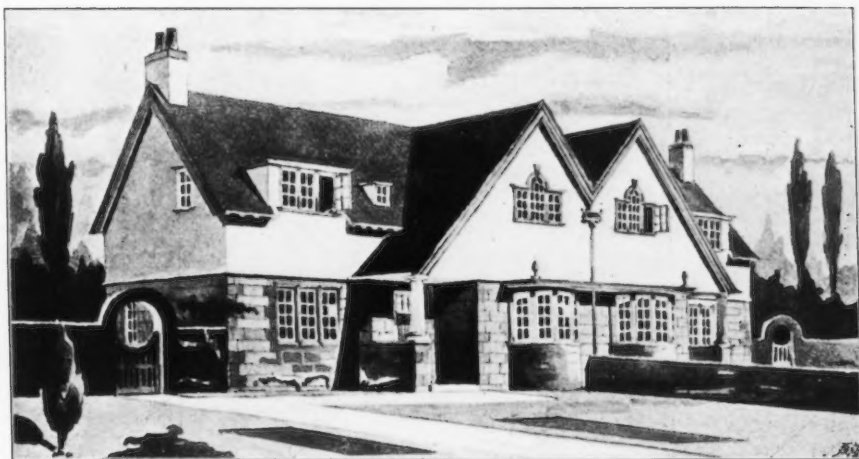
748. *New Church, Giffnock, H. E. CLIFFORD, I.A., Architect.*



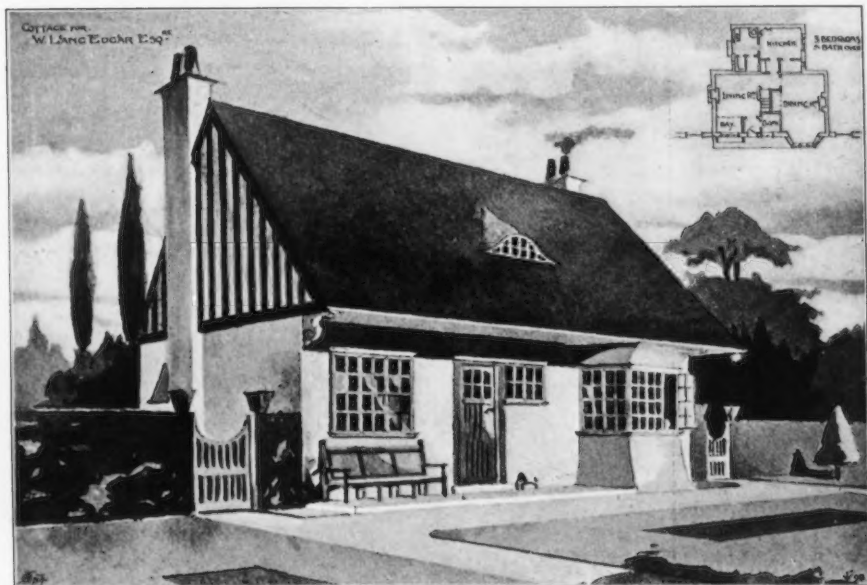
723. *Competitive Design for New School, Bridge of Weir, H. B. STEEL AND BALFOUR, Architects.*



742. *Auchinraith School, Blantyre, ALEX. CULLEN, F.R.I.B.A., Architect.*



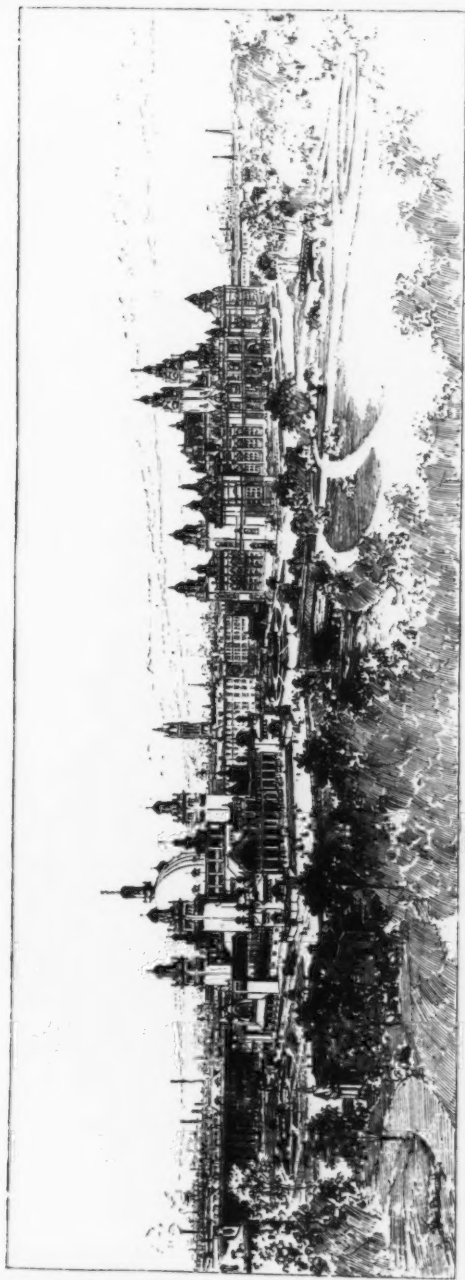
718. Cottages at Giffnock, WATSON AND SALMOND, Architects.



764. Cottage for W. Lang Edgar, Esq., WATSON AND SALMOND, Architects.



743. *Glasgow International Exhibition, 1901, Competitive Design for Buildings, ALEXANDER N. PATERSON, M.A., Architect.*



729. *Accepted Design for Glasgow International Exhibition, 1901, showing proposed permanent portion, JAMES MILLER, Architect.*



757. *Atlantic Chambers, Glasgow*, JOHN JAMES BURNET, A.R.S.A., Architect.
(For Plans, see p. 104.)

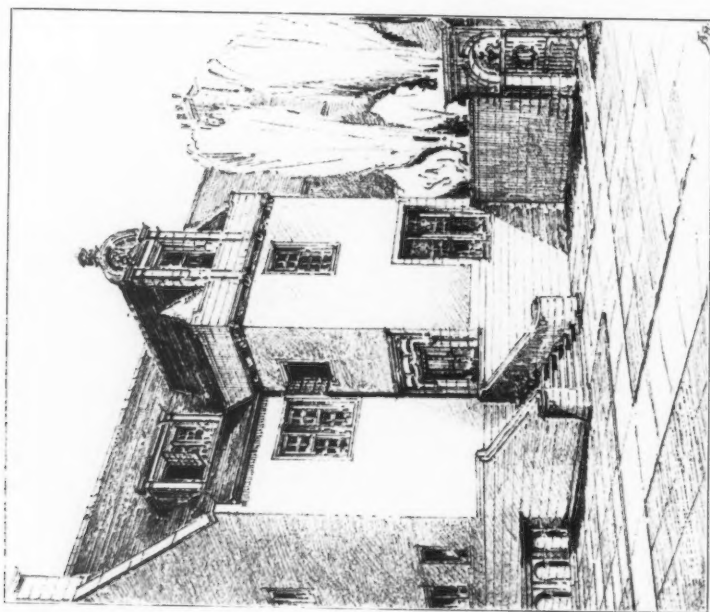
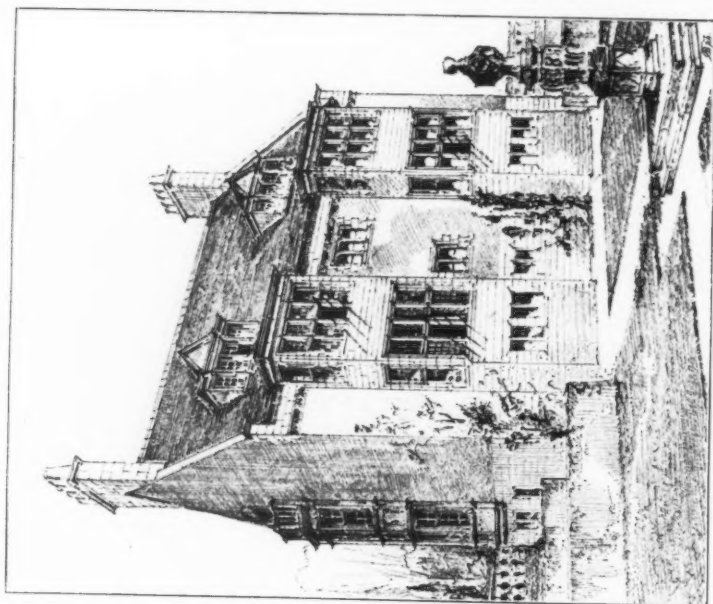


749. *Waterloo Chambers, Glasgow, JOHN JAMES BURNET, A.R.S.A., Architect.*
(For Plans, see p. 104.)



755. "Pinkieburn," Musselburgh, *The Library*, G. WASHINGTON BROWNE, A.R.S.A., Architect.







715. *Perspective View of Baltic Chambers, Wellington Street, Glasgow, D. M'NAUGHTAN, I.A., Architect.*
(For Plans, see p. 103.)



773. *Design for Tower, Liskeard Church, C. H. B. QUENNELL, Architect.*

SCULPTURES

1899¹



628. Model of Marble Tablet erected to the memory of the Rev. Stewart Burns, D.D., in Glasgow Cathedral,
KELLOCK BROWN, Sculptor.
G.I.F.A. Ex., 1899.



629. *Original Model of Caryatide, executed Colossal size at Main Entrance to New Technical Institute, West Ham, BIRINE RHIND, A.R.S.A., Sculptor.*
G.I.F.A. Ex., 1899.



627. *Original Model of Caryatide, executed Colossal size at Main Entrance to New Technical Institute, West Ham, BIRNIE RHIND, A.R.S.A., Sculptor.*
G.I.F.A. Ex., 1899.



1887. *Base of Column for Electric Light, Bronze, for City Square, Leeds, ALFRED DRURY, Sculptor.*



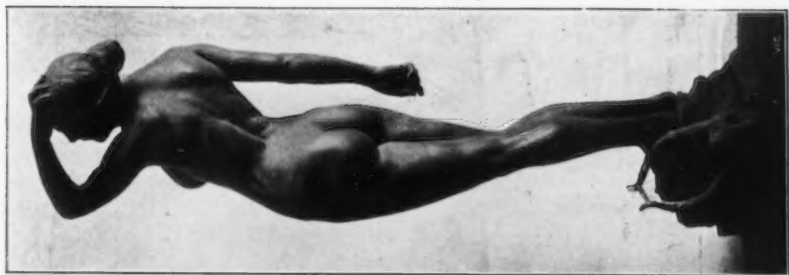
1887. *Base and Column for Electric Light, Bronze, for City Square, Leeds,*
ALFRED DRURY, Sculptor.



1977. *A Boy, Statuette*,
RUBY LEVICK,
Sculptor.



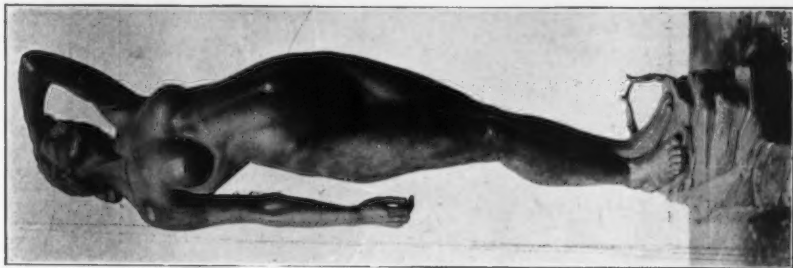
1908. *"Four wild snails I've taught their faces,
Picked the best one
for the races," Group*,
GEORGE COWELL, Sculptor.



1921. *Sappho, Statuette*,
L. GWENDOLEN WILLIAMS,
Sculptor.



668. *A Girl Spinning*,
PAUL R. MONTFORD, Sculptor.
G.I.F..f. Ex., 1899.



1921. *Sappho, Statuette*,
L. GWENDOLEN WILLIAMS,
Sculptor.



1879. *Rescued, Group*, CHARLES J. ALLEN, Sculptor.



1886. *St Georgius Puerorum Praeses, Marble Group, for St. Matthew's Church Cockington South Devon,*
F. LYNN JENKINS, Sculptor.



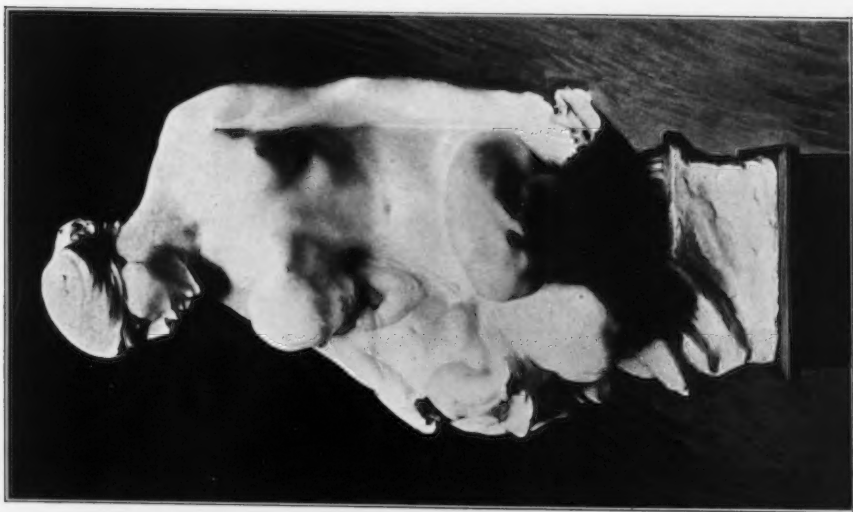
1995. *The Snake-Charmer*, Bronze Statuette, F. W. POMEROY, Sculptor



1890. *Joseph Priestley, LL.D., F.R.S., Statue, for City Square, Leeds,*
ALFRED DRURY, Sculptor.



1903. *The Potter, Statue*, F. W. POMEROY, Sculptor.



1878. *The Treasure of a Woman*, Group,
S. NICHOLSON BARR, Sculptor.



1959. *Echo, Statuette*,

S. NICHOLSON BARR, Sculptor.



Decorative Figure on the Monument to the Bourgmestre J. Ansbach, JULIEN DILLENS, Sculptor, Brussels.



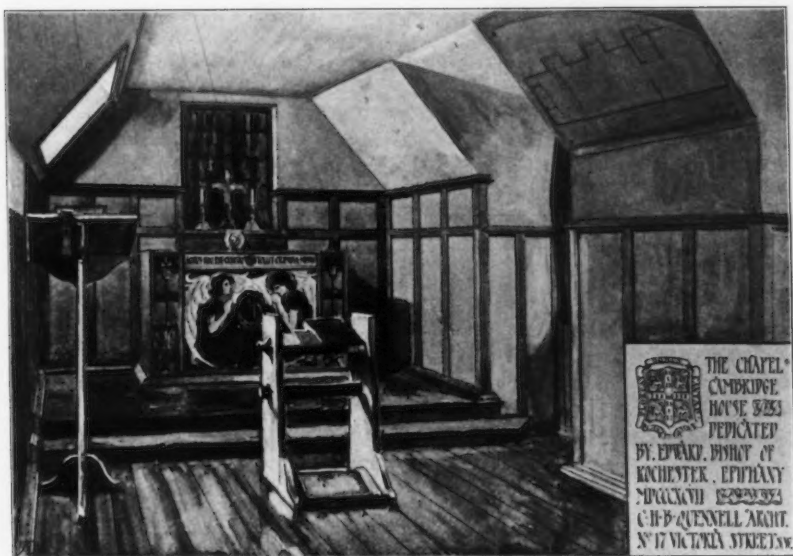
Decorative Figure on the Monument to the Bourgmestre J. Anspach, JULIEN DILLENS, Sculptor, Brussels.



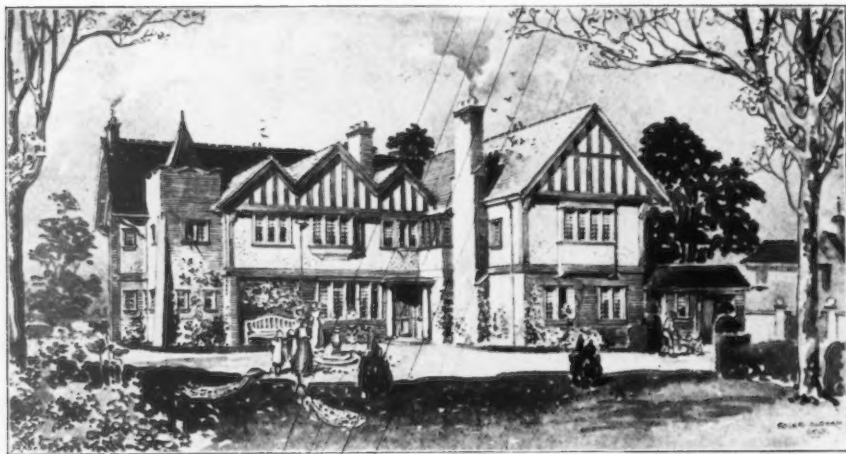
1827. *Truth, Group*, GEORGE E. WADE, Sculptor.
R.A. Ex., 1898.

ARCHITECTURAL REVIEW

1899¹.



768: *The Chapel, Cambridge House*, C. H. B. QUENNEL, Architect.
G.I.F.A. Ex., 1899.



A House at Hale, Cheshire, FRANK W. MEE, F.R.I.B.A., Architect.
For Plans, see p. 142.)



Three Houses in Surrey, PAXTON WATSON, A.R.I.B.A., Architect.
(For Plans, see pp. 60, 87, 141.)



A Country House in Surrey, H. PHILLIPS FLETCHER, A.R.I.B.A., Architect.
(For Plans, see p. 87.)



Dalston Hall, Cumberland, JOHN W. BENWELL, A.R.I.B.A., Architect.
(For Plans, see p. 141.)

DALSTON HALL, CUMBERLAND. J. W. BENWELL, ARCHT.



LYNCH HOUSE, STVENOR, N. W. AND WIGGLESWORTH, ARCHT.

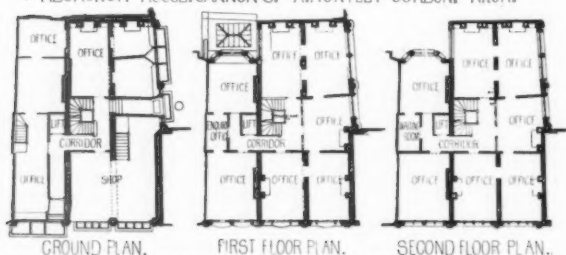


HOUSE AT MERSTHAM, PAXTON WATSON, ARCHT.



HOUSE, MAYBURY WORKING, H. O. CRESSWELL, ARCHT.

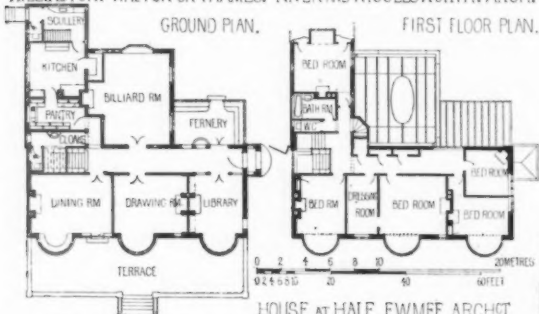


ABCHURCH HOUSE, CANNON ST. H. HUNTLEY GORDON, ARCH.^{CT}

GROUND PLAN.

FIRST FLOOR PLAN.

SECOND FLOOR PLAN.

HILLINGTON, WALTON-ON-THAMES. NIVEN AND WIGLESWORTH, ARCH.^{TS}

GROUND PLAN.

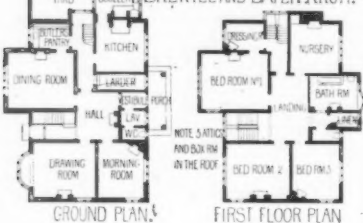
FIRST FLOOR PLAN.

HOUSE AT HALE, E.W. MEE, ARCH.^{CT}

GROUND PLAN.

FIRST FLOOR PLAN.

HOUSE, NEWARK.

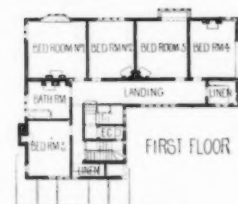
BREWILL AND BAILY, ARCH.^{TS}

GROUND PLAN.

FIRST FLOOR PLAN.

HOUSE, ASPLEY HEATH. BREWILL AND BAILY, ARCH.^{TS}

GROUND PLAN.



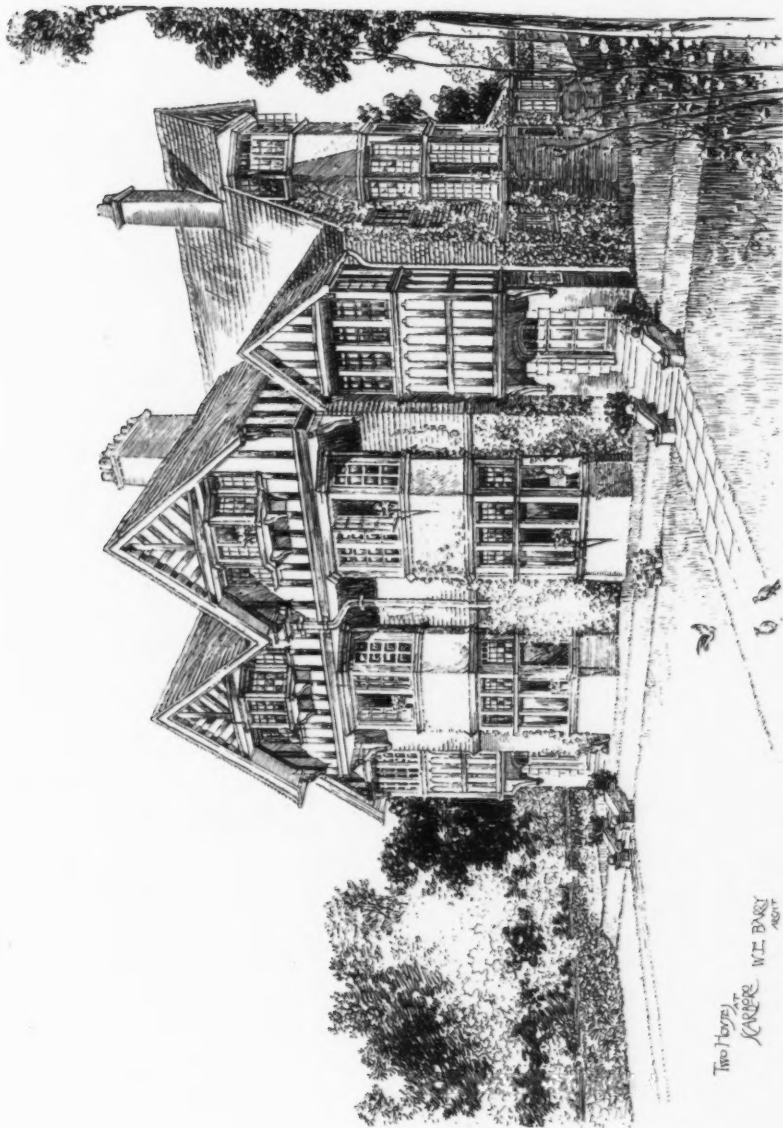
FIRST FLOOR

DALGUISE, HARROGATE. E.W. BEDFORD, ARCH.^{CT}

GROUND PLAN.

BRAHAM, PERTH. E.W. BEDFORD, ARCH.^{CT}

GROUND PLAN.



Two Houses,
W. E. BARRY
Arch.

*Two Houses at Scarborough, W. E. BARRY, A.R.I.B.A., Architect.
(For Plans, see p. 87.)*



Proposed Re-building of the Castle Hotel, Gateshead, MARSHALL AND TWEEDY, Architects
(For Plans, see p. 31.)

